47

DIVISION A/AP TRAINING LEVEL TEST 1

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:00

Arena: Small (20m x 40m) Maximum possible points: 210

	TEST		PTS.	COEF.	TOTAL	REMARKS
1.	A X	Enter working trot Halt, Salute proceed working trot	5		5	Straight entry and halt - horse moved in salute
2.	C E	Track left Circle left 20m	5		5	energetic trot confidently ridden, stirrups long and heels down
3.	Between K&A	Working canter left lead	7		7	prompt transition
4.	A	Circle left 20m	6		6	Circle accurate but rider's seat very loose
5.	Between B&M	Working trot	5		5	Came off rail
6.	C	Medium walk	6		6	active walk
7.	HXF F	Free walk Medium walk	5	2	10	needs down ward stretch and more energy
8.	A	Working trot	7		7	prompt transition, Steady on rail
9.	E	Circle right 20m	4		4	precisely ridden, steady trot, rider leaning forward causing canter
10.	Between H&C	Working canter right lead	4		4	falls forward into canter
11.	C	Circle right 20m	6		6	well placed ride needs deeper seat
12.	Between B&F	Working trot	5		5	trot transition unbalanced
13.	A X	Down centerline Halt, Salute	6		6	Straight down centerline horse moved in salute

Leave arena at walk at A • Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	~~5~~ 6	2	10	stirrups long. heels need down. reins long. canter is very loose in saddle.
Equestrian feel & skill, the effectiveness of the aids	~~6~~ 7	2	12	kept pony active + on course.
Confidence of the rider & keeping the activity of the horse	7	2	14	confidently & fairly accurately ridden
Rider's ability to influence direction of the horse & the accuracy	6	1	6	need steadier position + deeper seat in canter

Further Remarks: Well prepared test!

Subtotal: 118

Errors: (- 0)

Total Points: 118

Judge's Name: _____

Judge's Signature: _____

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48

DIVISION A/AP TRAINING LEVEL TEST 1

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:00

Arena: Small (20m x 40m) Maximum possible points: 210

	TEST		PTS.	COEF.	TOTAL	REMARKS
1.	A X	Enter working trot Halt, Salute proceed working trot	6		6	straight entry but trot not maintained to X, immobile halt
2.	C E	Track left Circle left 20m	4		4	walked steps, turned early, came off rail, cantered steps, circle small
3.	Between K&A	Working canter left lead	6		6	Prompt canter
4.	A	Circle left 20m	5		5	Circle very small, rider standing in stirrups
5.	Between B&M	Working trot	5		5	transition very early, comes off rail
6.	C	Medium walk	5		5	off rail, walk transition very early
7.	HXF F	Free walk Medium walk	5	2	10	free walk needs to march
8.	A	Working trot	5		5	trot needs to be more active, posting rhythm not clear
9.	E	Circle right 20m	4		4	Circle small, trot needs to be more active and posting more clear, walked steps
10.	Between H&C	Working canter right lead	4		4	horse off rail, wrong lead, small
11.	C	Circle right 20m	4		4	transition very early
12.	Between B&F	Working trot	5		5	walked at F, needs to trot
13.	A X	Down centerline Halt, Salute	7		7	walk very straight, halt immobile

Leave arena at walk at A • Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	5	2	10	Tends to lean fwd. Reins long. Need deeper seat in canter
Equestrian feel & skill, the effectiveness of the aids	5	2	10	Difficult to keep horse from breaking gait.
Confidence of the rider & keeping the activity of the horse	6	2	12	Boldly ridden
Rider's ability to influence direction of the horse & the accuracy	5	1	5	need more accurate figures

Further Remarks: Deeper seat + shorter reins will make accuracy easier. Very bold rider!

Subtotal: 107

Errors: (- 0)

Total Points: 107

Judge's Name: _____

Judge's Signature: Denise Kinet

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299

DIVISION A/AP TRAINING LEVEL TEST 1

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:00

Arena: Small (20m x 40m) Maximum possible points: 210

	TEST		PTS.	COEF.	TOTAL	REMARKS
1.	A X	Enter working trot Halt, Salute proceed working trot	6		6	fairly straight entry, immobile halt
2.	C E	Track left Circle left 20m	4		4	drifted right, earlier preparation for turn at C circle not round, walked steps
3.	Between K&A	Working canter left lead	4		4	canter not shown
4.	A	Circle left 20m	4		4	trotted circle very small
5.	Between B&M	Working trot	4		4	transition not correctly placed
6.	C	Medium walk	7		7	obedient transition
7.	HXF F	Free walk Medium walk	6	2	12	walk needs more energy, but accurately ridden
8.	A	Working trot	6		6	prompt transition, remained on rail
9.	E	Circle right 20m	4		4	circle not round, walked steps
10.	Between H&C	Working canter right lead	4		4	did not canter
11.	C	Circle right 20m	4		4	circle small, no canter
12.	Between B&F	Working trot	6		6	trot fairly steady down long side
13.	A X	Down centerline Halt, Salute	6		6	walked out turn at A, halt immobile

Leave arena at walk at A • Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	5	2	10	Reins long. leg tend loose but heels down.
Equestrian feel & skill, the effectiveness of the aids	5	2	10	Difficulty maintaining gait
Confidence of the rider & keeping the activity of the horse	6	2	12	confident & comfortable on horse
Rider's ability to influence direction of the horse & the accuracy	5	1	5	O's need more accurate

Further Remarks: Rider confident but needs more accuracy in test

Subtotal: 108

Errors: (- 0)

Total Points: 108

Judge's Name: _____

Judge's Signature: Dennie Kindt

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28

Dressage
Walk Test for RIDERS

		TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Straightness. Confidence.	6	very straight
2	X	Halt, salute, proceed at the walk	Immobility. Effort from rider to move horse forward.	6	immobile halt
3	C	Track right	Preparation for turn. Maintain walk.	6	well placed turn
4	M - F	Weave through the cones, starting to the left of the first cone	Follow pattern. Maintain walk and activity. Rider's influence on horse.	6	evenly spaced turns
5	E	Turn right	Preparation for turn. Maintain walk.	6	rider looking in direction of turn
6	B	Turn right	Preparation for turn. Maintain walk.	6	upper body steady
7	A	Down centerline	Preparation for turn. Maintain walk.	6	well placed turn
8	X	Halt, salute	Immobility. Confidence.	5	Horse walked steps during salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	Upper body very steady Neck rein hand clearly effective
Rider's position.	6	Upper body straight. Eyes up.
Rider's balance and ability to influence horse.	6	Clear turning. Need shorten reins on halt.
Confidence of rider.	6	Confidently ridden!

Each collective remark is worth 5 points.

FURTHER REMARKS:

Very well prepared!

SUBTOTAL 71

ERRORS (- 0)

TOTAL POINTS 71

[illegible]

281

Dressage

Walk Test for RIDERS

	TEST		DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Straightness. Confidence.	6	
2	X	Halt, salute, proceed at the walk	Immobility. Effort from rider to move horse forward.	7	good halt
3	C	Track right	Preparation for turn. Maintain walk.	8	beautiful walk
4	M - F	Weave through the cones, starting to the left of the first cone	Follow pattern. Maintain walk and activity. Rider's influence on horse.	6	rider needs to pull the reins
5	E	Turn right	Preparation for turn. Maintain walk.	7	
6	B	Turn right	Preparation for turn. Maintain walk.	8	great turn! (handler went wrong way but kid pulled rein)
7	A	Down centerline	Preparation for turn. Maintain walk.	7	very straight
8	X	Halt, salute	Immobility. Confidence.	6	rider still kicking at halt

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	rider needs to make turns
Rider's position.	7	nice job
Rider's balance and ability to influence horse.	7	great job
Confidence of rider.	8	great pair, very confident

Each collective remark is worth 5 points.

FURTHER REMARKS:

SUBTOTAL 83

ERRORS (- 0)

TOTAL POINTS 83

Beginner 1, 1-A

413

Dressage

Walk Test for RIDERS

		TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Straightness. Confidence.	7	Nice entrance
2	X	Halt, salute, proceed at the walk	Immobility. Effort from rider to move horse forward.	7	great job
3	C	Track right	Preparation for turn. Maintain walk.	8	
4	M - F	Weave through the cones, starting to the left of the first cone	Follow pattern. Maintain walk and activity. Rider's influence on horse.	6	rider needs to move hands
5	E	Turn right	Preparation for turn. Maintain walk.	8	rider pulled rein, great!
6	B	Turn right	Preparation for turn. Maintain walk.	7	
7	A	Down centerline	Preparation for turn. Maintain walk.	7	Straight
8	X	Halt, salute	Immobility. Confidence.	8	great halt

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	rider needs to be more consistent making turns
Rider's position.	8	great.
Rider's balance and ability to influence horse.	7	nice job
Confidence of rider.	8	beautiful pair.

Each collective remark is worth 5 points.

FURTHER REMARKS:

SUBTOTAL 87

ERRORS (- 0)

TOTAL POINTS 87

305

Dressage

Walk Test for RIDERS

		TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Straightness. Confidence.	7	Straight entry
2	X	Halt, salute, proceed at the walk	Immobility. Effort from rider to move horse forward.	7	Immobile halt
3	C	Track right	Preparation for turn. Maintain walk.	6	Well placed turn
4	M - F	Weave through the cones, starting to the left of the first cone	Follow pattern. Maintain walk and activity. Rider's influence on horse.	6	Correctly ridden pattern
5	E	Turn right	Preparation for turn. Maintain walk.	7	rider clearly initiated turn
6	B	Turn right	Preparation for turn. Maintain walk.	7	rider clearly steering horse
7	A	Down centerline	Preparation for turn. Maintain walk.	7	well placed turn, straight down center line
8	X	Halt, salute	Immobility. Confidence.	7	Immobile halt, clear salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	Rider clearly asking for turns.
Rider's position.	7	Body stable & straight.
Rider's balance and ability to influence horse.	6	Rider could have more influence on energy & walk.
Confidence of rider.	7	confident - well prepared

Each collective remark is worth 5 points.

FURTHER REMARKS:

Confidently & precisely ridden

SUBTOTAL 81

ERRORS (- 0)

TOTAL POINTS 81

Wendie Knott

30

Dressage
Walk Test for RIDERS

		TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Straightness. Confidence.	7	Straight entry
2	X	Halt, salute, proceed at the walk	Immobility. Effort from rider to move horse forward.	6	well-planned halt immobile halt
3	C	Track right	Preparation for turn. Maintain walk.	6	well-placed turn, rider needs to keep eyes up
4	M - F	Weave through the cones, starting to the left of the first cone	Follow pattern. Maintain walk and activity. Rider's influence on horse.	5	passed on incorrect side of 3rd cone, need better planing
5	E	Turn right	Preparation for turn. Maintain walk.	7	rider turned independently
6	B	Turn right	Preparation for turn. Maintain walk.	7	rider clearly aided horse for turn
7	A	Down centerline	Preparation for turn. Maintain walk.	5	turn at A late
8	X	Halt, salute	Immobility. Confidence.	6	immobile halt

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	effective turning aids could be ↑ effective in maintaining energy of walk.
Rider's position.	6	keep eyes up. heels down, toes up.
Rider's balance and ability to influence horse.	~~7~~ 6	upper body very steady. missed 3RD cone.
Confidence of rider.	6	confidenly rudden.

Each collective remark is worth 5 points.

FURTHER REMARKS:

Well suited team!

SUBTOTAL 74

ERRORS (- 0)

TOTAL POINTS 74

Bernie Knell

20

Dressage
Walk Test for RIDERS

		TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Straightness. Confidence.	7	very straight
2	X	Halt, salute, proceed at the walk	Immobility. Effort from rider to move horse forward.	8	Immobile halt, balanced Salute
3	C	Track right	Preparation for turn. Maintain walk.	6	rider could be more effective in right turn, Keep eyes up
4	M - F	Weave through the cones, starting to the left of the first cone	Follow pattern. Maintain walk and activity. Rider's influence on horse.	6	
5	E	Turn right	Preparation for turn. Maintain walk.	6	rider could be more effective with turning aids, hand wide and low in turning aid ess-effective
6	B	Turn right	Preparation for turn. Maintain walk.	6	"
7	A	Down centerline	Preparation for turn. Maintain walk.	7	straight down center line
8	X	Halt, salute	Immobility. Confidence.	8	immobile halt, independent salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	~~7~~ 6	Lead line used in turns @ time
Rider's position.	6	upper body straight & stable. Lower legs could be used to help turn.
Rider's balance and ability to influence horse.	6	effective in turns - could be more active in energy of horse
Confidence of rider.	7	well prepared

Each collective remark is worth 5 points.

FURTHER REMARKS:

Well prepared ~~test~~ !

SUBTOTAL 79

ERRORS (- 0)

TOTAL POINTS 79

[signature]

91

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	6	rider's eyes need to look up and straight walk drifts to left but rider in charge
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	6	Salute a bit late but immobile
3 C	Track right.	Preparation for turn and using turning aids.	6	well placed turn
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	6	pattern correctly ridden rider needs to be attentive to pattern
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	5	horse stopped at A needed assistance at rounding; Rider looking down instead of between horse's ears; rider distracted by audience
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	5	trot initiated by handler
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	rider maintained position in ~~trot~~ sitting trot
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	5	handler initiated
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	6	halt maintained but rider distracted, hair in face!
10 B	Turn right.	Preparation & ability to influence horse to turn.	5	rider should keep both hands on reins at all times
11 E	Turn left.	Preparation & ability to influence horse to turn.	6	rider initiated turn
12 A	Down centerline.	Preparation for turn and maintain walk.	6	Straight down center line
13 X	Halt. Salute.	Immobility. Position and confidence of rider	5	halt late, slow to establish

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	5	Rider needed to keep hands on both reins. stirrups look long - Distracted rider.
Rider's position.	6	straight, stable upper body, stirrups long — hard to keep heels down.
Rider's balance and ability to influence horse.	5	need to initiate turns w/ reins - pony stopped x2
Confidence of rider.	6	very comfortable on pony!

Each collective remark is worth 5 points.

FURTHER REMARKS:

good riding! Stay focused on your ride.

SUBTOTAL 96

ERRORS (- 0)

TOTAL POINTS 96

W. Knott

272

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	6	Straight entry
2 X	Halt. Salute. Proceed at the walk.	Immobility. Effectiveness moving horse forward.	6	immobile halt, clear salute
3 C	Track right.	Preparation for turn and using turning aids.	7	rider's aides turn horse
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	pattern correctly done
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	7	well-placed circle
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	6	rider maintained position
7 K-H	Trot.	Ability to maintain trot and stay balanced.	6	sat the trot
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	walk transition clear
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	5	maintained halt but horse turned
10 B	Turn right.	Preparation & ability to influence horse to turn.	6	rider initiated turn
11 E	Turn left.	Preparation & ability to influence horse to turn.	6	rider initiated turn but needs to look
12 A	Down centerline.	Preparation for turn and maintain walk.	6	well placed turn
13 X	Halt. Salute.	Immobility. Position and confidence of rider.	8	well balance & salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	Rider attentive to pattern.
Rider's position.	7	Upper body straight + steady BF wobbly in trot.
Rider's balance and ability to influence horse.	6	Turn aids clearly initiated from rider.
Confidence of rider.	7	well ridden pattern.

Each collective remark is worth 5 points.

FURTHER REMARKS:

Very well done!
Keep those eyes looking where you're going.

SUBTOTAL 108

ERRORS (- 0)

TOTAL POINTS 108

M. Rudolf

290

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	5	Some drifting, handler helping guide horse
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	5	Immobile halt, Salute not done
3 C	Track right.	Preparation for turn and using turning aids.	5	handler guiding horse
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	5	rider holding reins but not initiating turn
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	6	handler guiding horse too much foot-through stirrup
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	5	like aid not seen, walker initiated
7 K-H	Trot.	Ability to maintain trot and stay balanced.	6	sitting trot position maintained
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	5	riders reins long, unable to transition
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	6	Immobility maintained
10 B	Turn right.	Preparation & ability to influence horse to turn.	5	handler leading horse
11 E	Turn left.	Preparation & ability to influence horse to turn.	5	handler leading horse but upper body steady
12 A	Down centerline.	Preparation for turn and maintain walk.	5	rider not initiating turn
13 X	Halt. Salute.	Immobility. Position and confidence of rider.	7	clear salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	5	Handler initiated most of turns + transitions
Rider's position.	5	steady, too much foot through stirrups. Reins long - makes training horse diff.
Rider's balance and ability to influence horse.	6	Rider's upper body steady legs could be more active in aiding horse
Confidence of rider.	6	Attentive rider

Each collective remark is worth 5 points.

FURTHER REMARKS:

Well done!

SUBTOTAL 92

ERRORS (- 0)

TOTAL POINTS 92

M. Rhodes

17

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	6	Straight entry, rider leaning left
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	8	Independent salute, immobile horse
3 C	Track right.	Preparation for turn and using turning aids.	7	Walk could be more energetic rider clearly initiating turn
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	pattern correctly ridden
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	5	circle too large, rider forgot to turn at X
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	5	handler initiated trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	8	Clear posting rhythm
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	walk properly placed
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	8	rider clearly in charge
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	rider's aids very clear
11 E	Turn left.	Preparation & ability to influence horse to turn.	6	walk could be more energetic
12 A	Down centerline.	Preparation for turn and maintain walk.	6	Some difficulty maintaining quality in turn
13 X	Halt. Salute.	Immobility. Position and confidence of rider	8	

error

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	Rider active, but maintaining energy difficult.
Rider's position.	6	upper body sometimes leans left. leg aids could be ↑ effective
Rider's balance and ability to influence horse.	6	Horse attentive to rider, but needs more energetic off leg.
Confidence of rider.	7	very boldly ridden

Each collective remark is worth 5 points.

FURTHER REMARKS:

Confidently ridden!

SUBTOTAL 113

ERRORS (- 2)

TOTAL POINTS 111

W. C. Schmidt

18

Dressage

Walk–Trot Test for RIDERS

		TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Maintain walk. Straightness.	6	walk could be more energetic
2	X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	7	Immobile halt balanced salute
3	C	Track right.	Preparation for turn and using turning aids.	6	rider turning independently, horse needs more energy
4	M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	pattern well ridden leg aids could be more effective
5	A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	6	rider very attentive to pattern, walk could be more energetic
6	Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	6	prompt trot
7	K-H	Trot.	Ability to maintain trot and stay balanced.	5	trot not maintained
8	Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	rider used verbal command instead of leg
9	C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	7	halt maintained
10	B	Turn right.	Preparation & ability to influence horse to turn.	7	rider initiated turn
11	E	Turn left.	Preparation & ability to influence horse to turn.	7	turn initiated by rider
12	A	Down centerline.	Preparation for turn and maintain walk.	6	rider active in initiating turn
13	X	Halt. Salute.	Immobility. Position and confidence of rider	7	immobile halt, clear salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	Rider's legs need more active to keep horse active & energetic
Rider's position.	6	leg comes off horse. Heels down, toes up
Rider's balance and ability to influence horse.	7	maintained balance. Not able to maintain trot.
Confidence of rider.	7	Well prepared

Each collective remark is worth 5 points.

FURTHER REMARKS:

Thoughtfully ridden, but need to use legs to keep horse active -

SUBTOTAL 109

ERRORS (- 0)

TOTAL POINTS 109

[illegible]

303

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	6	horse drifts into handler
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	7	Immobility maintained, independent salute
3 C	Track right.	Preparation for turn and using turning aids.	6	horses position corrected by handlers shoulder. Rider needs to be more active
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	5	handler guiding horse with shoulder
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	6	rider more independent
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	5	handler initiated trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	rider posting
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	rider initiated walk
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	7	halt maintained, horse moved off rider's leg
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	rider initiated turn
11 E	Turn left.	Preparation & ability to influence horse to turn.	7	rider guiding horse
12 A	Down centerline.	Preparation for turn and maintain walk.	7	well placed turn
13 X	Halt. Salute.	Immobility. Position and confidence of rider	7	Immobile halt with salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7½	1st ½ test horse not attentive or responsive to rider's aids
Rider's position.	7	Rider very stable & used aids to guide horse.
Rider's balance and ability to influence horse.	6	First ½ test horse guided by handler's shoulder
Confidence of rider.	7	well prepared test

Each collective remark is worth 5 points.

FURTHER REMARKS:

2nd ½ test confidently ridden by rider's aids.

Good job

M. Knott

SUBTOTAL 109

ERRORS (- 0)

TOTAL POINTS 109

417

Dressage

Walk–Trot Test for RIDERS

		TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Maintain walk. Straightness.	7	Fairly straight entry
2	X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	6	halt immobile, reins to be in one hand for salute
3	C	Track right.	Preparation for turn and using turning aids.	6	rider initiated turn
4	M-F	Weave through cones. starting to left of first cone.	Ability to navigate through cones. Maintain walk.	5	rider missed first cone and third cone
5	A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	5	first half circle well ridden second half circle very small but independent
6	Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	8	rider shortened reins and initiated trot
7	K-H	Trot.	Ability to maintain trot and stay balanced.	6	horse came off rail but maintained trot
8	Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	7	~~halt not~~ clear transition
9	C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	5	halt not maintained horse moved on
10	B	Turn right.	Preparation & ability to influence horse to turn.	7	well placed turn
11	E	Turn left.	Preparation & ability to influence horse to turn.	7	well placed turn
12	A	Down centerline.	Preparation for turn and maintain walk.	7	Well placed turn, very straight
13	X	Halt. Salute.	Immobility. Position and confidence of rider	6	straight immobile halt, need to hold both reins in one hand for salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	Difficulty w/cone pattern, size of O and sustaining halt @ C.
Rider's position.	7	correct. Balanced & stable.
Rider's balance and ability to influence horse.	6	Some pattern difficulties that were related to guiding horse.
Confidence of rider.	8	very bold!

Each collective remark is worth 5 points.

FURTHER REMARKS:

Independence clearly shown. Patterns need to be more accurate

SUBTOTAL 109

ERRORS (– 0)

TOTAL POINTS 109

W. Kindl

273

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	7	very straight entry
2 X (error)	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	not performed 0	need to halt
3 C	Track right.	Preparation for turn and using turning aids.	6	rider guiding turn
4 M-F (error)	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	not performed 4	Cone pattern not ridden
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	7	rider rode accurate circle
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	6	initiated trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	6	some loss of balance
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	5	not initiated by rider
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	6	not quite at C but maintained
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	rider initiated turn
11 E	Turn left.	Preparation & ability to influence horse to turn.	7	rider initiated turn
12 A	Down centerline.	Preparation for turn and maintain walk.	7	well placed turn
13 X	Halt. Salute.	Immobility. Position and confidence of rider	7	immobile halt and salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	5	Rider initiated turns but did not show weaving
Rider's position.	7	very stable upper body showed correct rein aids in turns
Rider's balance and ability to influence horse.	6	Trot caught rider's balance off guard.
Confidence of rider.	6	Patterns not shown.

Each collective remark is worth 5 points.

FURTHER REMARKS:

Rider showed clear turning aids, but needed to show more complex figure (weaving)

SUBTOTAL 99

ERRORS (– 6)

TOTAL POINTS 93

[illegible]

271

elimination

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	6	Very straight entry
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	7	rider initiated halt reins to go/h one hand for salute
3 C	Track right.	Preparation for turn and using turning aids.	6	rider initiated turn with some help from harder
4 M-F	Weave through cones. starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	pattern correctly ridden
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	7	rider actively guides horse through circle
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	5	handler initiated trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	5	Some loss of position and balance in trot
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	5	harder helped walk horse
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	5	rider unable to maintain immobile halt
10 B	Turn right.	Preparation & ability to influence horse to turn.		horse left arena
11 E	Turn left.	Preparation & ability to influence horse to turn.		
12 A	Down centerline.	Preparation for turn and maintain walk.		
13 X	Halt. Salute.	Immobility. Position and confidence of rider		

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	5	horse left arena
Rider's position.	6	very straight & stable in walk.
Rider's balance and ability to influence horse.	5	Rider needs handlers help in transition
Confidence of rider.	6	very confident

Each collective remark is worth 5 points.

FURTHER REMARKS:

Unfortunately, horse left arena & test not completed.

SUBTOTAL 75

ERRORS (- 0)

TOTAL POINTS 75

294

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	6	horse drifting right
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	5	rider's reins long, unable to maintain immobility
3 C	Track right.	Preparation for turn and using turning aids.	6	rider's reins long but clearly using legs to activate horse
4 M-F	Weave through cones. starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	Correctly ridden pattern
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	6	reins long, making accurate circle difficult to ride need heels down, toes up
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	5	trot initiated by handler
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	fairly balanced posting shown
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	walk initiated by rider
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	7	immobility maintained
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	turn initiated by rider, reins still long
11 E	Turn left.	Preparation & ability to influence horse to turn.	7	turn initiated by rider
12 A	Down centerline.	Preparation for turn and maintain walk.	7	Rider clearly initiated turn, straight up centerline
13 X	Halt. Salute.	Immobility. Position and confidence of rider	5	well-placed halt, immobility not maintained

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	Patterns ridden independently
Rider's position.	6	heels down, toes up. Reins very long.
Rider's balance and ability to influence horse.	7	upper body stable
Confidence of rider.	6	very confidently ridden

Each collective remark is worth 5 points.

FURTHER REMARKS:

good job!

SUBTOTAL 107

ERRORS (- 0)

TOTAL POINTS 107

45

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	7	Straight entry
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	7	halt immobile, clear salute
3 C	Track right.	Preparation for turn and using turning aids.	7	fairly straight turn well placed
4 M-F	Weave through cones. starting to left of first cone.	Ability to navigate through cones. Maintain walk.	8	independently ridden
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	6	energetic walk circle a bit large and a bit square
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	6	rider unable to establish [illegible] trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	maintained position and straightness
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	7	transition cleanly from rider's aid
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	8	
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	Smooth
11 E	Turn left.	Preparation & ability to influence horse to turn.	6	late, abrupt
12 A	Down centerline.	Preparation for turn and maintain walk.	7	well placed turn
13 X	Halt. Salute.	Immobility. Position and confidence of rider	8	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	Ridden independently
Rider's position.	7	Fairly well balanced. straight
Rider's balance and ability to influence horse.	7	used leg aids + rein aids
Confidence of rider.	8	

Each collective remark is worth 5 points.

FURTHER REMARKS:

Boldly ridden!

SUBTOTAL 120

ERRORS (– 0)

TOTAL POINTS 120

Well done

360

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	7	Straight entry
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	7	Immobility maintained
3 C	Track right.	Preparation for turn and using turning aids.	7	riding independently
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	pattern correctly ridden
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	8	well placed circle
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	6	rider helped in trot aid
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	trot maintained
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	walk clearly from rider
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	5	did not halt
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	independent aids
11 E	Turn left.	Preparation & ability to influence horse to turn.	6	turned quite early
12 A	Down centerline.	Preparation for turn and maintain walk.	7	rider initiated turn, straight down center line
13 X	Halt. Salute.	Immobility. Position and confidence of rider.	8	clearly from rider, immobility maintained

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	
Rider's position.	7	Reins a bit wide- heels down, toes up.
Rider's balance and ability to influence horse.	6	Halts a bit late. forgot halt @ C
Confidence of rider.	7	Bold.

Each collective remark is worth 5 points.

FURTHER REMARKS:

well done!

SUBTOTAL 115

ERRORS (- 2)

TOTAL POINTS 113

R. Rudolf

361

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	7	Walk could be more energetic but very straight
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	8	Immobile halt, clear salute
3 C	Track right.	Preparation for turn and using turning aids.	7	well-placed turn
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	8	accurate pattern
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	8	rider very focused, maintaining position and active walk
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	6	trot initiated by handler
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	rider maintained balance and [illegible]
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	7	walk transition prompt
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	7	halt immobile, rider clearly moved horse forward
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	rider confident of patterns
11 E	Turn left.	Preparation & ability to influence horse to turn.	8	
12 A	Down centerline.	Preparation for turn and maintain walk.	6	reins long, hands very high in the
13 X	Halt. Salute.	Immobility. Position and confidence of rider	8	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	8	
Rider's position.	7	too much foot thru stirrup.
Rider's balance and ability to influence horse.	8	well performed figure.
Confidence of rider.	8	

Each collective remark is worth 5 points.

FURTHER REMARKS:

well done.

SUBTOTAL 125

ERRORS (- 0)

TOTAL POINTS 125

Dressage

412

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	6	Some weaving but independently ridden
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	5	Immobility not maintained
3 C	Track right.	Preparation for turn and using turning aids.	6	turn early
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	5	missed first cone
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	7	energetic walk well placed circle independently ridden
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	6	prompt trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	8	posting rhythm very steady; not maintained steady pace
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	7	steady walk
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	5	halt not maintained 5 seconds
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	well-placed turn, need heels down and toes up
11 E	Turn left.	Preparation & ability to influence horse to turn.	7	independently ridden
12 A	Down centerline.	Preparation for turn and maintain walk.	7	well placed turn
13 X	Halt. Salute.	Immobility. Position and confidence of rider	6	Immobile halt, salute to be more clear

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	Independently ridden.
Rider's position.	6	Need heels down, toes up longer leg. Reins tend long
Rider's balance and ability to influence horse.	6	need to maintain immobility in halts.
Confidence of rider.	7	confidently ridden

Each collective remark is worth 5 points.

FURTHER REMARKS:

Good job!
Keep heels down!

SUBTOTAL 108

ERRORS (- 0)

TOTAL POINTS 108

M. Hunt

267

Dressage

Walk–Trot Test for RIDERS

		TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Maintain walk. Straightness.	7	Very straight
2	X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	7	rider initiated halt and maintained during salute
3	C	Track right.	Preparation for turn and using turning aids.	6	Some help in positioning turn from handler
4	M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	5	pattern correctly ridden, but trot steps and coming off rail, rider leans forward
5	A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	6	trot steps on circle; rider corrected
6	Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	6	trot initiated by handler
7	K-H	Trot.	Ability to maintain trot and stay balanced.	7	posting rhythm maintained, slight twist
8	Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	walk transition aided by handler
9	C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	4	horse not obedient in halt, rider remained in control - needed handler's aid
10	B	Turn right.	Preparation & ability to influence horse to turn.	6	rider initiated turn
11	E	Turn left.	Preparation & ability to influence horse to turn.	6	initiated turn
12	A	Down centerline.	Preparation for turn and maintain walk.	7	well-placed turn
13	X	Halt. Salute.	Immobility. Position and confidence of rider	5	immobility difficult to maintain

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	Trot steps - corrected trot train + halts needed handler's help.
Rider's position.	6	maintained position most of time. Reins long in halting horse.
Rider's balance and ability to influence horse.	6	need immobility @ halts.
Confidence of rider.	7	very confident and independent.

Each collective remark is worth 5 points.

FURTHER REMARKS:

Tactfully rode energetic horse. Good job!

SUBTOTAL 103

ERRORS (- 0)

TOTAL POINTS 103

W. Klindt

Dressage

Walk–Trot Test for RIDERS

#4

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	7	Straight entry
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	5	Immobile halt but no salute
3 C	Track right.	Preparation for turn and using turning aids.	6	turned a bit early
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	6	missed first cone
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	6	need heels down, toes up, longer leg hands a bit wide Circle small, not to X
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	5	needed handler's help to trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	6	maintained post rhythm but horse over to rail
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	horse responded to rider's aid but fumbled reins
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	7	immobile moved off rider's leg
10 B	Turn right.	Preparation & ability to influence horse to turn.	7	
11 E	Turn left.	Preparation & ability to influence horse to turn.	6	turned early
12 A	Down centerline.	Preparation for turn and maintain walk.	7	Straight up center line
13 X	Halt. Salute.	Immobility. Position and confidence of rider	6	immobile but no salute

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	needed help in trot trans.
Rider's position.	6	need heels down, toes up, longer leg w/ straighter knee
Rider's balance and ability to influence horse.	7	Rider clearly influencing horse
Confidence of rider.	7	Confident test

Each collective remark is worth 5 points.

FURTHER REMARKS:

Remember to salute @ beginning & end of test.

Gd. job.!

SUBTOTAL 106

ERRORS (- 0)

TOTAL POINTS 106

Dressage

Walk–Trot Test for RIDERS

72

	TEST		DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1	A	Enter at the walk	Maintain walk. Straightness.	7	Very straight entry
2	X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	5	no salute
3	C	Track right.	Preparation for turn and using turning aids.	6	horse hesitant at C
4	M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	figure accurately ridden
5	A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	7	rider needs heels down, toes up and legs longer, knees creeping up
6	Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	7	trot initiated by rider
7	K-H	Trot.	Ability to maintain trot and stay balanced.	7	maintained posting rhythm
8	Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	horse halted early
9	C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	7	halt maintained
10	B	Turn right.	Preparation & ability to influence horse to turn.	6	reins long for turn
11	E	Turn left.	Preparation & ability to influence horse to turn.	7	turn more correctly done
12	A	Down centerline.	Preparation for turn and maintain walk.	7	well placed trn, straight down centerline
13	X	Halt. Salute.	Immobility. Position and confidence of rider	6	horse maired in salute but corrected

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	
Rider's position.	6	Need heels down, toes up. Pinching @ knees, bringing knees up instead of use long leg.
Rider's balance and ability to influence horse.	7	Figures well placed.
Confidence of rider.	7	Gd. correction @ halt.

Each collective remark is worth 5 points.

FURTHER REMARKS:

Well done!

SUBTOTAL 112

ERRORS (- 0)

TOTAL POINTS 112

338

Dressage

Walk–Trot Test for RIDERS

	TEST	DIRECTIVE IDEAS	POINTS (1 thru 10)	REMARKS
1 A	Enter at the walk	Maintain walk. Straightness.	6	horse distracted, stopped by rider
2 X	Halt. Salute. Proceed at the walk	Immobility. Effectiveness moving horse forward.	7	immobile halt, energetic move off
3 C	Track right.	Preparation for turn and using turning aids.	7	well executed turn
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	Correctly ridden pattern active walk
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	6	distracted horse, but rider confident, circle not to X, a bit small
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	7	By rider
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	maintained posting rhythm
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	7	trans. by rider aids
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	(error 8)	Square halt - Forgot to halt
10 B	Turn right.	Preparation & ability to influence horse to turn.	5	forgot turn
11 E	Turn left.	Preparation & ability to influence horse to turn.	5	needed help with left turn
12 A	Down centerline.	Preparation for turn and maintain walk.	6	turned a bit early, energetic walk
13 X	Halt. Salute.	Immobility. Position and confidence of rider	8	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	some pattern issues.
Rider's position.	8	very correct
Rider's balance and ability to influence horse.	7	horse ridden off rider's aids, even w/ distracted horse
Confidence of rider.	8	

Each collective remark is worth 5 points.

FURTHER REMARKS:

Well done!

SUBTOTAL 116

ERRORS (- 2)

TOTAL POINTS 114

M. Kluge

465

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	fairly straight entry, obedient transition to walk
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	7	well placed turn at C, active walk, precisely ridden
3. A	Working Trot Continue down long side to C	6	rode a bit deeply into corner at F turns a bit abrupt
4. C	Circle left 20m	5	circle very small
5. H-X-F	Change rein, working trot	7	straight and steady, hit a bit deep into corner
6. A	Circle right 20m	6	Circle small not round toes pointing down increased tip
7. A-K- E E	Working trot Turn right	5	walked steps in turn
8. B	Turn right, continue to A	6	much more accurate, turn at F abrupt
9. A X	Down centerline Halt through medium walk, salute	7	abrupt turn at A, but halt immobile

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	5	2	10	toes point down, legs need longer stretch. Balance tipping fwd.
Equestrian feel & skill, the effectiveness of the aids	6	2	12	Rode too deeply into corners causing horse to turn abruptly and loose balance.
Confidence of the rider & keeping the activity of the horse	7	2	14	
Rider's ability to influence direction of the horse & the accuracy	6	1	6	Figures need ↑ accurate especially circles ↑ corners.

Further Remarks: Confidently ridden.

Subtotal: 98
Errors: (- 0
Total Points: 98

Judge's Name: _____

Judge's Signature: _____

268

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	Straight entry obedient transition to walk
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	7	distracted at C, rides used firm aids accurately ridden diagonal, maintained active trot
3. A	Working Trot Continue down long side to C	6	prompt transition, drifting off rail maintained trot
4. C	Circle left 20m	6	Some loss of control, circle a bit small
5. H-X-F	Change rein, working trot	6	walked steps at H, trot could be more active
6. A	Circle right 20m	5	walk steps on circle, trot needs to be more active
7. A-K- E E	Working trot Turn right	7	well placed turn
8. B	Turn right, continue to A	7	Some loss of energy
9. A X	Down centerline Halt through medium walk, salute	7	balanced turn at A, very straight halt

rides balancing w/ hands & causing horse to walk

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	Stirrups may be a bit long – had to keep heels down + toes up.
Equestrian feel & skill, the effectiveness of the aids	7	2	14	~~Balancing on hands → long reins~~ Careful that balancing w/ hands isn't pulling on reins → horse walks.
Confidence of the rider & keeping the activity of the horse	6	2	12	trot needs to be more active from rider's leg.
Rider's ability to influence direction of the horse & the accuracy	7	1	7	Fairly accurate figures

Further Remarks: Confidently ridden!

Subtotal: 103
Errors: (- 0)
Total Points: 103

Judge's Name: _____

Judge's Signature: Jennie Knopf

270 too much horse fell off. 306 Eliminated

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C		weaving down center line, prompt walk transition
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	6	trot steps after X
3. A	Working Trot Continue down long side to C		trot horse jumped out of arena – rider off
4. C	Circle left 20m		
5. H-X-F	Change rein, working trot		
6. A	Circle right 20m		
7. A-K- E E	Working trot Turn right		
8. B	Turn right, continue to A		
9. A X	Down centerline Halt through medium walk, salute		

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position		2		
Equestrian feel & skill, the effectiveness of the aids		2		
Confidence of the rider & keeping the activity of the horse		2		
Rider's ability to influence direction of the horse & the accuracy		1		

Further Remarks:

Subtotal: _____
Errors: (-_____)
Total Points: _____

Judge's Name: _____

Judge's Signature: _____

W. Knudt

50

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	Straight up center line - obedient transition
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	7	Well placed turn at C, rider has too much foot through stirrup walk very steady
3. A	Working Trot Continue down long side to C	6	try not to ask horse for trot w/ upper body, but leg
4. C	Circle left 20m	6	reins very long, hands become high and wide
5. H-X-F	Change rein, working trot	6	need heels down, toes up shorter rein
6. A	Circle right 20m	8	active trot confidently ridden well placed circle
7. A-K- E E	Working trot Turn right	7	reins long for smoother turn little smoother
8. B	Turn right, continue to A	6	turn down center line late, abrupt
9. A X	Down centerline Halt through medium walk, salute	5	halt late - but immobile

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	Reins long, balancing on reins + fell fwd.
Equestrian feel & skill, the effectiveness of the aids	6	2	12	Difficult to follow horse - need stronger in upper body.
Confidence of the rider & keeping the activity of the horse	8	2	16	Energetic trot - controlled well.
Rider's ability to influence direction of the horse & the accuracy	6	1	6	Difficult to be accurate w/ long reins -

Further Remarks: Confidently ridden!

Subtotal: 104
Errors: (- 0)
Total Points: 104

Judge's Name: _____

Judge's Signature: Denise Kluet

270
eliminated

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	straight entry, smooth transition
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	5	drifting left after X well placed turn at C trot steps pulling on rider's hands. Did not ride to K
3. A	Working Trot Continue down long side to C	5	trot transition very late, coming off rail
4. C	Circle left 20m		reins very long, unable
5. H-X-F	Change rein, working trot		rider out of arena
6. A	Circle right 20m		
7. A-K- E E	Working trot Turn right		
8. B	Turn right, continue to A		
9. A X	Down centerline Halt through medium walk, salute		

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position		2		
Equestrian feel & skill, the effectiveness of the aids		2		
Confidence of the rider & keeping the activity of the horse		2		
Rider's ability to influence direction of the horse & the accuracy		1		

Further Remarks:

Subtotal: _____
Errors: (-_____
)
Total Points: _____

Judge's Name: _____

Judge's Signature: _____

450

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	Straight confident entry prompt walk transition
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	8	well placed turn, active walk precisely ridden
3. A	Working Trot Continue down long side to C	7	prompt transition, left rein a bit long maintained steady trot
4. C	Circle left 20m	7	very accurate, rider working hard to maintain trot
5. H-X-F	Change rein, working trot	8	well ridden diagonal
6. A	Circle right 20m	7	Circle a bit small but energy maintained
7. A-K- E E	Working trot Turn right	6	turn a bit abrupt
8. B	Turn right, continue to A	7	better balanced turn
9. A X	Down centerline Halt through medium walk, salute	8	balanced turn at A, very straight down center line

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	7	2	14	Balancing a bit off hands – reins long & hands high.
Equestrian feel & skill, the effectiveness of the aids	7	2	14	fairly accurate
Confidence of the rider & keeping the activity of the horse	8	2	16	active, thoughtful rider.
Rider's ability to influence direction of the horse & the accuracy	7	1	7	Fairly accurate

Further Remarks:
Loved how you rode into corners, before & after straight diagnal lines!

Subtotal: 116
Errors: (- 0)
Total Points: 116

Judge's Name: _____

Judge's Signature: Denise Khidf

62

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	6	pony drifts right but active trot
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	6	turn a bit early, trot steps at M clear stretch in free walk
3. A	Working Trot Continue down long side to C	8	prompt transition, reins a bit long, trot very steady
4. C	Circle left 20m	6	Circle not round but very steady
5. H-X-F	Change rein, working trot	7	Straight and steady
6. A	Circle right 20m (error)	5	trot 4 well maintained but circle small
7. A-K- E E	Working trot Turn right	5	did not stay on rail until E
8. B	Turn right, continue to A	5	turn at B very early
9. A X	Down centerline Halt through medium walk, salute	5	walked down centerline drifting right. Halt immobile at X but not

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	7	2	14	very correct
Equestrian feel & skill, the effectiveness of the aids	7	2	14	Horse attentive to rider's aids.
Confidence of the rider & keeping the activity of the horse	6	2	12	kept horse going, but not always accurate - horse coming off rail.
Rider's ability to influence direction of the horse & the accuracy	5	1	5	O's need to accurate. Stay on rail, come down C-line straighter

Further Remarks: Good job of keeping pony active, need more accurate figures.

Subtotal: 96
Errors: (- 2)
Total Points: 96

Judge's Name: _____

Judge's Signature: _____

57

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	6	drifting right down center line prompt walk transition
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	5	turn at C very early. Rider using leg aids to activate walk, busy leg
3. A	Working Trot Continue down long side to C	6	rider clearly asked for trot and maintained trot rhythm
4. C	Circle left 20m	6	well placed circle, steady trot, hands high – need to be steadier
5. H-X-F	Change rein, working trot	6	Straight and steady
6. A	Circle right 20m	4	Circle very small
7. A-K- E E	Working trot Turn right	5	drifting off rail, turned E early
8. B	Turn right, continue to A	6	well placed turn, walked in corner
9. A X	Down centerline Halt through medium walk, salute	7	turn down center line a bit early Immobile halt and salute

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	5	2	10	Hands high & wide – reins long. Balancing w/ hands + thru don't stay in steady position
Equestrian feel & skill, the effectiveness of the aids	6	2	12	figures fairly accurate
Confidence of the rider & keeping the activity of the horse	6	2	12	Kept horse moving actively
Rider's ability to influence direction of the horse & the accuracy	6	1	6	Transitions were well ridden

Further Remarks:

Work on more accurate figures + keeping hands down + quiet.

Subtotal: 91
Errors: (- 0
Total Points: 91

Judge's Name: _____

Judge's Signature: Renee Kluft

414

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	Straight entry, prompt transition
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	7	turn a bit early at C energetic walk trot steps at K
3. A	Working Trot Continue down long side to C	7	prompt transition, steady trot down rail
4. C	Circle left 20m	6	reins long, making accuracy difficult
5. H-X-F	Change rein, working trot	5	not quite straight diagonal, did not ride to F
6. A	Circle right 20m	7	active steady trot, not quite round
7. A-K- E E	Working trot Turn right	6	turn a bit early, posting rhythm very steady - second turn abrupt, early
8. B	Turn right, continue to A	6	overshot centerline
9. A X	Down centerline Halt through medium walk, salute	6	not on centerline but immediate

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	Reins long - hands wide + high. need heels down, toes up
Equestrian feel & skill, the effectiveness of the aids	DK ~~7~~ 6	2	12	aids keep horse moving actively. could be ↑ accurate
Confidence of the rider & keeping the activity of the horse	7	2	14	Independent, effective responses to horse.
Rider's ability to influence direction of the horse & the accuracy	6	1	6	figures need ↑ accurate.

Further Remarks: Confident test 1
Go for more accuracy.)

Subtotal: 101
Errors: (- 0
Total Points: 101

Judge's Name: _____

Judge's Signature: [signature]

54

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk – Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	6	Straight entry drifting right after halt
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk	6	turn at C early, walk needs more march, no stretch in free walk
3. A	Working Trot Continue down long side to C	5	trot transition late, trot needs more energy
4. C	Circle left 20m	5	Second half circle not round
5. H-X-F	Change rein, working trot	6	late, trot steady, rhythm maintained
6. A	Circle right 20m	5	trot could be more energetic, second half not round
7. A-K-E E	Working trot Turn right	5	turn at E abrupt, walked steps
8. B	Turn right, continue to A	10	maintained trot
9. A X	Down centerline Halt through medium walk, salute	5	turn at A very late did not come down centerline but halt immobile

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	Reins could be sl. shorter for easier turning.
Equestrian feel & skill, the effectiveness of the aids	5	2	10	leg aids to activate energy. Figures could be more accurate
Confidence of the rider & keeping the activity of the horse	5	2	10	Rider confident, but need to keep horse active.
Rider's ability to influence direction of the horse & the accuracy	5	1	5	Figures need ↑ accuracy

Further Remarks:

Work on accuracy of figures.
Confidently ridden!

Subtotal: 86
Errors: (- 0)
Total Points: 86

Judge's Name: _____

Judge's Signature: Wendy Rust

51

EQUESTRIAN

DIVISION ADVANCED II TRAINING LEVEL TEST 2

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:30

Arena: Small (20m x 40m) Maximum possible points: 230

	TEST		PTS.	COEF.	TOTAL	REMARKS
1.	A X	Enter working trot Halt, Salute Proceed working trot	6		6	some weaving down centerline
2.	C B	Track right Turn right	6		6	balanced turn at C, overbent neck at B
3.	E	Turn left	5		5	abrupt turn at E, begin turn earlier
4.	A	Medium walk	7		7	prompt transition, active walk
5.	FXM M	Free walk Medium walk	7	2	14	accurately ridden, could show more stretch
6.	C	Working trot	7		7	prompt transition, straight down long side
7.	E	Half circle left 20m	7		7	hands need to be quiet, well placed
8.	Approaching B B B	Working canter left lead Circle left 20m Straight ahead	8		8	transition disobedient but corrected
9.	Between B&M	Working trot	6		6	downward transition prompt
10.	E	Turn left	5		5	turn abrupt, start earlier
11.	B	Turn right	7		7	better placement
12.	E	Half circle right 20m	7		7	well placed
13.	Approaching B B B	Working canter right lead Circle right 20m Straight ahead	7		7	disobedient canter, corrected
14.	Between B&F	Working trot	6		6	
15.	A X	Down centerline Halt, Salute	7		7	well placed turn and halt

Leave arena at walk at A • Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	7	2	14	stayed in saddle in bucking canter departs
Equestrian feel & skill, the effectiveness of the aids	6	2	12	Ride turns as 1/2 OS - not abrupt turn.
Confidence of the rider & keeping the activity of the horse	7	2	14	Corrections usually effective
Rider's ability to influence direction of the horse & the accuracy	7	1	7	fairly accurate

Further Remarks: confidently, boldly ridden.

Subtotal: 157

Errors: (- 0)

Total Points: 157

Judge's Name: _____

Judge's Signature: Venice Hunt

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EQUESTRIAN

DIVISION ADVANCED II TRAINING LEVEL TEST 2

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:30

Arena: Small (20m x 40m) Maximum possible points: 230

	TEST		PTS.	COEF.	TOTAL	REMARKS
1.	A X	Enter working trot Halt, Salute Proceed working trot	7		7	
2.	C B	Track right Turn right	6		6	well placed turn, ↑
3.	E	Turn left	5		5	turned a bit early
4.	A	Medium walk	6		6	transition prompt need more energy
5.	FXM M	Free walk Medium walk	6	2	12	clear stretch, but needs to march and take longer strides
6.	C	Working trot	7		7	Prompt transition, stayed on rail
7.	E	Half circle left 20m	6		6	Could a bit small ↑
8.	Approaching B B B	Working canter left lead Circle left 20m Straight ahead	6		6	Canter balanced
9.	Between B&M	Working trot	5		5	a bit early, coming off rail
10.	E	Turn left	6		6	balanced
11.	B	Turn right	5		5	turned early
12.	E	Half circle right 20m	6		6	trot could be more active
13.	Approaching B B B	Working canter right lead Circle right 20m Straight ahead	4		4	wrong lead x2, broke x3
14.	Between B&F	Working trot	6		6	Properly placed
15.	A X	Down centerline Halt, Salute	7		7	well placed turn, straight down centerline

Leave arena at walk at A • Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	6	2	12	
Equestrian feel & skill, the effectiveness of the aids	5	2	10	needs to be more responsive to rider's leg aids
Confidence of the rider & keeping the activity of the horse	6	2	12	confident in test.
Rider's ability to influence direction of the horse & the accuracy	5	1	6	lead problems. Trans. tend early.

Further Remarks: C-lines are excellent — straight & balanced !

Subtotal: 137

Errors: (- 0)

Total Points: 137

Judge's Name: _____

Judge's Signature: Dennis Knuth

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EQUESTRIAN

DIVISION ADVANCED II TRAINING LEVEL TEST 2

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:30

Arena: Small (20m x 40m) Maximum possible points: 230

	TEST		PTS.	COEF.	TOTAL	REMARKS
1.	A X	Enter working trot Halt, Salute Proceed working trot	7		7	Straight entry, immobile halt
2.	C B	Track right Turn right	7		7	balanced turn at C and B
3.	E	Turn left	6		6	abrupt at E, begin turn sooner
4.	A	Medium walk	6		6	Slow to establish J. walk
5.	FXM M	Free walk Medium walk	4	2	8	too much trot
6.	C	Working trot	7		7	prompt
7.	E	Half circle left 20m	6		6	Half circle a bit small
8.	Approaching B B B	Working canter left lead Circle left 20m Straight ahead	6		6	Canter depart obedient but abrupt Circle accurately placed
9.	Between B&M	Working trot	5		5	very early
10.	E	Turn left	5		5	turn a bit abrupt, trot needs more energy
11.	B	Turn right	5		5	turn abrupt, trot needs more activity
12.	E	Half circle right 20m	6		6	Fairly stated
13.	Approaching B B B	Working canter right lead Circle right 20m Straight ahead	5		5	canter depart smooth, Circle very large trotted Stead half
14.	Between B&F	Working trot	4		4	transition very early, not corrected
15.	A X	Down centerline Halt, Salute	7		7	well placed Turn, Straight down centerline

Leave arena at walk at A • Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	6	2	12	Fairly bal.
Equestrian feel & skill, the effectiveness of the aids	5	2	10	Canter & trot trans. very early. Trotted most of FW-
Confidence of the rider & keeping the activity of the horse	6	2	12	Confident rider. Needed to
Rider's ability to influence direction of the horse & the accuracy	5	1	5	be quicker off rider's leg.

Further Remarks: Confident rider. Figures need more accurate

Subtotal: 85 need more accurate. /230

Errors: (- 0)

Total Points: 230

Judge's Name: Wendi Quick

Judge's Signature: _____

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