

RIDER PROFILE & ENTRY FORM

To be completed by the Instructor / Coach:

Division:

Beg I ____ Beg 1-A ____ Beg II ____ / English ____ OR Western ____
Inter I ____ Inter II ____ Inter III ____ / English ____ OR Western ____
Inter IV ____ Adv I ____ Adv II ____ / English ____ OR Western ____

1. Rider Information

Name _____ Gender _____

Agency _____ Birth date _____

Age _____ Horse's Name _____

Name the other athletes who will share this horse:

2. Instructor / Coach Information

Name _____

Certified Special Olympics International? Yes ____ No ____

Address _____

City _____ State _____ Zip _____

Phone # Day (____) _____ Night (____) _____

Fax (____) _____ E-mail _____

Best time to call? _____

Name of Stables/Facility where you train _____

City/Town _____

-Please be as accurate as possible in selecting the division for your athlete according to his/her ability level.

Refer to class descriptions and patterns for each division.

-Riders may enter any or all classes offered within their division but may not cross between divisions.

-Intermediate IV, Advanced I and Advanced II may enter both English and Western classes

-Please indicate if other horses are being used for each class. (below)

I certify that I have read, understand and shall abide by the Official Special Olympics Summer Sports Rules for Equestrian Sports and the information provided by Special Olympics Georgia for Equestrian Sports. I have entered this athlete in the safest, most appropriate division level for his/her ability.

Signature of person completing entry form

Date

Showmanship:

(Athletes may cross divisions in Showmanship versus other Classes)

Beginner ____ Intermediate ____ Advanced ____ Adaptive ____ NOT ENTERING ____

Horse: _____

Beginner I—Intermediate III use the form below:

English :

Beg I Dressage ____ OR Equitation ____ Trail ____ Unified Drill ____

Horse: _____

Beg I - A Dressage ____ OR Equitation ____ Trail ____ Unified Drill ____

Horse: _____

Beg II Dressage ____ OR Equitation ____ Trail ____ Unified Drill ____

Horse: _____

Inter I Dressage ____ OR Equitation ____ Trail ____ Unified Drill ____

Horse: _____

Inter II Dressage ____ OR Equitation ____ Trail ____ Unified Drill ____

Horse: _____

Inter III Dressage ____ OR Equitation ____ Trail ____ Unified Drill ____

Horse: _____

Western :

Beg I Western Riding ____ OR Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Beg I - A Western Riding ____ OR Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Beg II Western Riding ____ OR Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Inter I Western Riding ____ OR Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Inter II Western Riding ____ OR Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Inter III Western Riding ____ OR Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Intermediate IV, Advanced I and Advanced II use the form below:

Intermediate IV: Dressage ____ English Equitation ____ Western Riding ____
Western Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Advanced I: Dressage ____ English Equitation ____ Western Riding ____
Western Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Advanced II: Dressage ____ English Equitation ____ Western Riding ____
Western Horsemanship ____ Trail ____ Unified Drill ____

Horse: _____

Unified Drill Team: (If the number of entries exceeds the time allotted for the event, we will limit the number of drills per agency.)

Music Requirements:

An audio copy of your selected music and written copy of any lyrics that are used must be submitted to SOGA staff for approval prior to the event. Please ensure that you have received written approval for your selection prior to the show. Dates for submittal will be determined.

Drill Entry # 1- Agency _____ *Music & lyrics sent to SOGA _____

Division: Unified I ____ Unified II ____ Unified III ____

Athlete _____ Horse _____ Partner _____ Horse _____

Athlete _____ Horse _____ Partner _____ Horse _____

Athlete _____ Horse _____ Partner _____ Horse _____

Name of Drill _____ Music used _____ Time _____

Drill Entry # 2- Agency _____ *Music & lyrics sent to SOGA _____

Division: Unified I ____ Unified II ____ Unified III ____

Athlete _____ Horse _____ Partner _____ Horse _____

Athlete _____ Horse _____ Partner _____ Horse _____

Athlete _____ Horse _____ Partner _____ Horse _____

Name of Drill _____ Music used _____ Time _____

Drill Entry # 3- Agency _____ *Music & lyrics sent to SOGA _____

Division: Unified I ____ Unified II ____ Unified III ____

Athlete _____ Horse _____ Partner _____ Horse _____

Athlete _____ Horse _____ Partner _____ Horse _____

Athlete _____ Horse _____ Partner _____ Horse _____

Name of Drill _____ Music used _____ Time _____

An INFORMED member of your agency must meet with SOGA staff 2 hours prior to the beginning of the class to discuss synchronization for your performance. You will need to provide a copy of the music in the form of a CD, CUED to the beginning of your routine.