

(1-C)

Beginner 1

Jonathan Mink #637

11/02/00

Dressage Walk Test for RIDERS

Scratch

TEST		DIRECTIVE IDEAS	POINTS (1 out of 10)	REMARKS
1	A	Enter at the walk	Straightness. Confidence.	
2	X	Halt, salute, proceed at the walk.	Immobility. Effort from rider to move horse forward.	
3	C	Track right	Preparation for turn. Maintain walk.	
4	S + P	Weave through the series, starting to the left of the first cone	Follow pattern. Maintain walk and activity. Rider's influence on horse.	
5	R	Turn right	Preparation for turn. Maintain walk.	
6	R	Turn right	Preparation for turn. Maintain walk.	
7	A	Gallop counterline	Preparation for turn. Maintain walk.	
8	X	Halt, salute	Immobility. Confidence.	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.		
Rider's position.		
Rider's balance and ability to influence horse.		
Confidence of rider.		

Each collective remark is worth 5 points.

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (- _____)

TOTAL POINTS _____

2-C

Kara Maker # 634

Beginner 2

Dressage Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A	Enter at the wall	Maintain walk straightness.	6 nice straight line
2 X	Halt. Salute. Proceed at the walk.	Immobility, effectiveness moving horse forward.	7 good turn
3 C	Track right.	Preparation for turn and using turning aids.	5 good leg/hand position
4 M-F	Weave through cones starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7 good control
5 A	Circle right 30 meters. (Begin at A, touch the rail opposite cone A, touch X, touch rail opposite cone S, touch A.)	Ability to touch circle points while maintaining walk.	7 circle very large but nice good legs wide moving horse out
6 Between A and K	Trot, sitting or posting.	Effectiveness in entering trot.	3 he trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7 very nice hand.
8 Between H & Corner	Walk.	Effectiveness of rider in transition to walk.	6-7 nice
9 C	Halt 5 seconds. Proceed at Walk.	Maintain immobility. Ability to influence horse to walk.	7 good control
10 B	Turn right.	Preparation & ability to influence horse to turn.	5
11 E	Turn left.	Preparation & ability to influence horse to turn.	6
12 A	Down canters.	Preparation for turn and maintain walk.	7
13 X	Halt. Salute.	Immobility, Position and confidence of rider.	5 Rider has very pleasant expression.

Leave arena at free walk on long rein at A.

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	good control, had a bit of a tight trot
Rider's position.	7	very nice
Rider's balance and ability to influence horse.	7	
Confidence of rider.	7	

Each collective remark is worth 5 points.

FURTHER REMARKS:

SUBTOTAL _____

ERRORS _____

TOTAL POINTS _____

only using one hand
Sawier hand at turning - checking back *
kept good slack on head line.

64.11

(2-C)

Christopher Bush # 619

Beginner 2

Dressage Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS (1-100%)	REMARKS
1 A	Enter at the walk	5	Good handler location
2 X	halt, salute, Proceed at the walk	6	Strong - good reinwork
3 C	Turn right	6	Good hands, nice
4 M-F	Weave through cones, starting to left of first cone.	6	
5 A	Circle right 30 meters. (Begin at A, touch the rail opposite zone 4, touch X, touch rail opposite zone 8, touch A.)	5	Nice Round
6 Between A and K	Trot, sitting or posting.	4	good aids, nice balance.
7 K-H	Trot	6	
8 Between H & Corner	Walk.	5	
9 C	Halt 8 seconds. Proceed at Walk.	4	did not use reins used voice good.
10 B	Turn right.	6	Good turn
11 E	Turn left.	6	Good hands
12 A	Down centerline.	4	nicer center line
13 K	halt, salute.	4	Shorter rein work.

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	4	shaker reins
Rider's position.	5	
Rider's balance and ability to influence horse.	5	pull back, but overall good
Confidence of rider.	5	

Each collective remark is worth 8 points.

FURTHER REMARKS:

handler - great job! thank you,
nicely turned out.
no sidewalkers.

SUBTOTAL _____

ERRORS (_____) _____

TOTAL POINTS _____

50.58 ⁹/₁₀

30

Owen Dexheimer #726

Intern 1

Dressage

Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS	
1 A	Enter at the walk	Maintain walk, straightness.	8	straight
2 X	Halt, Salute, Proceed at the walk	Immediacy, Effectiveness in making horse forward.	7	
3 C	Turn right.	Preparation for turn and using outside aids.	5	handler not allowing R. elation of face movements
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	8	
5 A	Circle right 30 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 8, touch A.)	Ability to touch inside points while maintaining walk.	5	
6 Between A and B	Trot, sitting or posting.	Effectiveness in inducing trot.	7	nice rising trot
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	7	
9 C	Halt 8 seconds, Proceed at Walk.	Maintain immediacy. Ability to influence horse to walk.	8	very good, good leg position
10 B	Turn right.	Preparation & ability to influence horse to turn.	8	
11 E	Turn left.	Preparation & ability to influence horse to turn.	8	
12 A	Down centerline.	Preparation for turn and maintain walk.	8	
13 H	Halt, Salute.	Immediacy, Position and confidence of rider.	4.5	not a full salute, nose to straight

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	8	
Rider's position.	8	
Rider's balance and ability to influence horse.	8	
Confidence of rider.	8	

Each collective remark is worth 8 points.

FURTHER REMARKS:

Overall very strong test!
Very good aids & timing!

handler no line.
u steering horse w/ body
caused Lutton's corner & circle
to die to small.

SUBTOTAL _____
ERRORS (_____) _____
TOTAL POINTS _____

Very accurate test!

67.64

30

Catherine Tyrone #598



intermediate 1

Dressage

Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS	
1 A	Enter at the walk.	Maintain walk, straightness.	5	Rider needs to look at front feet, nice salute!
2 X	halt, salute, proceed at the walk.	Immobility, Effectiveness (moves) horse forward.	6	
3 C	Track right.	Preparation for turn and using turning aids.	7	Good as is, rider RCT. Heels need to be down.
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones, Maintain walk.	7	Good use of cones
5 A	Circle right 20 meters. (Begin at A, touch the cell opposite cone 4, touch X, touch rail opposite cone 3, touch A.)	Ability to touch cone points while maintaining walk.	6	
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	7	Good exit.
7 K-H	Trot.	Ability to maintain trot and stay balanced.	7	
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	6	Good transition.
9 C	Halt & salute, Proceed at Walk.	Maintain immobility, Ability to influence horse to walk.	8	good.
10 B	Turn right.	Preparation & ability to influence horse to turn.	6	
11 E	Turn left.	Preparation & ability to influence horse to turn.	7	Very nice, good job!
12 A	Down centerline.	Preparation for turn and maintain walk.	7	
13 X	halt, salute.	Immobility, Position and confidence of rider.	8	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7	
Rider's position.	5	Heels should be down
Rider's balance and ability to influence horse.	7	good.
Confidence of rider.	7	good expression.

Focus on direction, slumps, Sit up.

Each collective remark is worth 8 points.

FURTHER REMARKS:

SUBTOTAL _____
 ERRORS (_____)
 TOTAL POINTS _____

* handler not making circle, more square horse on lead line entire time.
 Great Rider Expression.
 Great Spitzschanship.

60p 47

4-C

Imerm. 2

Ashley Walters #675

Dressage

Walk-Trot Test for RIDERS

Errors eliminated

TEST	DIRECTIVE IDEAS	POINTS (Max 10)	REMARKS
1 A	Enter at the walk	6	Stray.
2 X	Halt, Salute, Proceed at the walk	6	Very nice Salute. Stray line
3 C	Track right	8	Good aids
4 M-F	Weave through cones, starting to left of first cone	8	error missed cone
5 A	Circle right 20 meters. (Begin at A, touch the cone opposite cone 4, touch X, touch red opposite cone 3, touch A.)	5	Small circle, moves straight. Redoing circle.
6 Between A and R	Trot, sitting or passing	4	Did not able to bend at trot.
7 R-H	Test	0	missed hitting R-H
8 Between H & Corner	Walk	0	
9 D	Halt 4 seconds, Proceed at walk	0	
10 B	Turn right	0	
11 E	Turn left	0	
12 A	Down centerline	8	
13 X	Halt, Salute	8	Very nice!

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	8	
Rider's position.	8	
Rider's balance and ability to influence horse.	8	
Confidence of rider.	8	Very good Sportsmanship!

Each collective remark is worth 8 points.

FURTHER REMARKS:

Could have used a leader!

SUBTOTAL _____
 ERRORS 1 _____
 TOTAL POINTS _____

50%

3-C

Interm 1

Barbara Goebel #626

Dressage Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A	Enter at the walk.	Maintain walk. Straightness.	
2 X	Halt. Salute. Proceed at the walk.	Immobility. Effectiveness MOVING horse forward.	
3 C	Track right.	Preparation for turn and using inside aids.	
4 M/F	Weave through cones, starting to left of first cone.	Ability to navigate through cones. Maintain walk.	
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 3, touch A.)	Ability to touch circle points while maintaining walk.	
6 Between A and K	Trot, sitting or posting.	Effectiveness in initiating trot.	
7 K-M	Trot.	Ability to maintain trot and stay balanced.	
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	
9 C	Halt 6 seconds. Proceed at walk.	Maintain immobility. Ability to influence horse to walk.	
10 D	Turn right.	Preparation & ability to influence horse to turn.	
11 E	Turn left.	Preparation & ability to influence horse to turn.	
12 A	Down centerline.	Preparation for turn and maintain walk.	
13 X	Halt. Salute.	Immobility. Posture and confidence of rider.	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.		
Rider's position.		
Rider's balance and ability to influence horse.		
Confidence of rider.		

Each collective remark is worth 8 points.

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (_____)

TOTAL POINTS _____

5/14

3C

Interm. 1

Barbara # 626
~~Owen Dextheimer # 736~~

~~Grace # 730~~

Dressage

Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A	Enter at the walk	Maintain walk, straightness.	5 Not straight
2 X	Halt, Salute, Proceed at the walk	Immobility, Effectiveness moving horse forward.	5
3 C	Turn right.	Preparation for turn and using turning aids.	6 good ends
4 M-F	Weave through cones, starting to left of first cone.	Ability to navigate through cones, Maintain walk.	5 error - hoisted/rolled in course missed cones
5 A	Circle right 20 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 3, touch A.)	Ability to touch angle points while maintaining walk.	4 Rider needs to sit up
6 Between A and B	Trot, sitting or posting.	Effectiveness in initiating trot.	8 leg is long
7 K-M	Trot.	Ability to maintain trot and stay balanced.	7 good transition
8 Between H & Center	Walk.	Effectiveness of rider to transition to walk.	6
9 C	Halt 8 seconds, Proceed at Walk.	Maintain immobility, Ability to influence horse to walk.	4 horse backed up.
10 B	Turn right.	Preparation & ability to influence horse to turn.	5
11 E	Turn left.	Preparation & ability to influence horse to turn.	5
12 A	Down cantodine.	Preparation for turn and maintain walk.	5
13 X	Halt, Salute.	Immobility, Position and confidence of rider.	7 nice square halts

Reduce

Leave arena at free walk on long rein at A error on course - 2 overall total:

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	5	good
Rider's position.	5	strives to long.
Rider's balance and ability to influence horse.	5	leaning forward, sit up.
Confidence of rider.	6	very good preparation and square halt.

Each collective remark is worth 8 points.

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (+ _____)

TOTAL POINTS _____

handless - good job.

nicely turned out pair.

horse was challenging Rider, did very good job.

53.56

4-C

Interm. 2

Kristen McWhorter # 636

Dressage

Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A	Enter at the walk	Maintain walk, Straightness.	
2 K	Halt, Salute, Proceed at the walk	Immobility, Effectiveness moving horse forward.	
3 C	Task right	Preparation for turn and walk before exit.	
4 H-F	Weave through cones starting to left of first cone.	Ability to navigate through cones, maintain walk.	
5 A	Circle right 30 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	
6 Between A and K	Trot, sitting or passing.	Effectiveness in initiating trot.	
7 K-H	Trot.	Ability to maintain trot and stay balanced.	
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	
9 C	Halt 5 seconds, Proceed at Walk.	Maintains immobility, Ability to influence horse to walk.	
10 B	Turn right.	Preparation & ability to influence horse to turn.	
11 E	Turn left.	Preparation & ability to influence horse to turn.	
12 A	Down canterline.	Preparation for turn and maintain walk.	
13 X	Halt, salute.	Immobility, Posture and confidence of rider.	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.		
Rider's posture.		
Rider's balance and ability to influence horse.		
Confidence of rider.		

Each collective remark is worth 8 points.

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (- _____)

TOTAL POINTS _____

4-C

Interm. 2

Michelle McHec 435
William Lowary # 433

(Bhart)



Dressage Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A	Enter at the walk	8	nice and straight
2 X	Halt, Salute, Proceed at the walk	6	
3 D	Track right	7	good control
4 MP	Weave through cones, starting to left of first cone	8	good leads
5 A	Circle right 10 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	8	in position, very Round.
6 Between A and K	Trot, sitting or posting	8	very nice
7 K-H	Test	7	
8 Between H & Corner	Walk	8	
9 D	Halt & salute, Proceed at Walk	8	Awesome!
10 S	Turn right	7	good transition and use of aids
11 E	Turn left	7	
12 A	Down centerline	7	
13 X	Halt, Salute	7	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	8	
Rider's position	8	very nice, good leg
Rider's balance and ability to influence horse.	8	
Confidence of rider	8	

Heels & hands
Excellent
Rin
together

Each collective remark is worth 3 points

FURTHER REMARKS:

Handler walking with Rider?

Rider, Very good cooperate with aids

SUBTOTAL

ERRORS

TOTAL POINTS

128



75.29

4-C

William 630
interm. 2 Michelle McGhee #635

Dressage Walk-Trot Test for RIDERS

blind-

Estimated
left arena 3 times

-2

TEST	DIRECTIVE IDEAS	POINTS	REMARKS	
1 A	Error at the walk	Maintain walk, straightness.	8	
2 X	Halt, Salute, Proceed at the walk	Immobility, Effectiveness stopping horse forward.	9	
3 C	Track right.	Preparation for turn and using inside aids.	8	
4 M-F	Weave through cones starting to left of first cone.	Ability to navigate through cones, maintain walk.	6	good job!
5 A	Circle right 30 meters. (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 8, touch A.)	Ability to touch circle points while maintaining walk.	5	left arena.
6 Between A and K	Trot, sitting or passing.	Effectiveness in initiating trot.	8	left arena.
7 K-M	Trot	Ability to maintain trot and stay balanced.	8	
8 Between H & Center	Walk.	Effectiveness of rider to transition to walk.	4	
9 C	Halt 2 seconds, Proceed at Walk.	Mastered immobility, Ability to influence horse to walk.	8	
10 B	Turn right.	Preparation & ability to influence horse to turn.	5	
11 E	Turn left.	Preparation & ability to influence horse to turn.		left arena
12 A	Down centerline.	Preparation for turn and maintain walk.	4	
13 X	Halt, Salute.	Immobility, Position and confidence of rider.	6	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	7
Rider's position.	7
Rider's balance and ability to influence horse.	7
Confidence of rider.	7

Each collective remark is worth 4 points.

FURTHER REMARKS:

Very good sportsmanship.
Very good effort.
Amazingly accurate with most movements.

SUBTOTAL _____

ERRORS (_____)

TOTAL POINTS _____

62.94

5C

Interm. 3

Kay Hynne Hoover # 728

Dressage Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS	
1 A	Enter at the walk.	Maintain walk straightness.	5	
2 E	Halt. Salute. Proceed at the walk.	Impulsivity, Effectiveness moving horse forward.	8	Square about
3 C	Turn right.	Preparation for turn and MAINTAINING aids.	7	Good leg position here
4 M-F	Weave through cones starting to left of first cone.	Ability to navigate through cones. Maintain walk.	7	Inconsistent between cone 5
5 A	Circle right 20 meters (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk.	5	Flat Circle.
6 Between A and K	Rest, sitting or posing.	Effectiveness in initiating trot.	8	More Baum trot good hands
7 K-H	Trot.	Ability to maintain trot and stay balanced.	9	Excellent transition
8 Between H & Corner	Walk.	Effectiveness of rider to transition to walk.	9	
9 C	Halt 5 seconds. Proceed at Walk.	Maintains impulsivity. Ability to influence horse to walk.	5	did not wait 5 sec.
10 B	Turn right.	Preparation & ability to influence horse to turn.	8	
11 E	Turn left.	Preparation & ability to influence horse to turn.	8	Snuffin' Bits.
12 A	Down canterline.	Preparation for turn and maintain walk.	7	more of square
13 X	Halt. Salute.	Impulsivity, Posture and confidence of rider.	8	Very nice

Leave arena at free walk on long rein at A.

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	9	
Rider's position.	9	outstanding
Rider's balance and ability to influence horse.	9	
Confidence of rider.	9	Very confident test!

Each collective remark is worth 8 points.

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (_____)

TOTAL POINTS _____

75.29

50

Changed from
3 to #1
Interm 31

Madeline Bullay #678

Dressage

Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS	
1 A	Enter at the walk	Maintain walk, Straightness.	5	
2 X	Halt, salute. Proceed at the walk	Immobility, Effectiveness moving horse forward.	5	was not taught how to salute.
3 C	Track right.	Preparation for turn and using inside aids.	6	
4 MF	Weave through cones, starting to left of first cone.	Ability to navigate through cones, maintain walk.	7	good! do more your pony off your leg.
5 A	Circle right 30 meters, (leg at A, touch the tail opposite cone A, touch A, touch tail opposite cone B, touch A.)	Ability to touch circle points while maintaining walk.		very good persistence
6 Between A and B	Halt, sitting or posting.	Effectiveness in inducing halt.	8	nice dismount
7 KM	Trot.	Ability to maintain trot and stay balanced.	8	
8 Between H & Corner	Walk.	Effectiveness of rider in transition to walk.	7	
9 C	Halt 3 seconds, Proceed at Walk.	Maintain immobility, Ability to influence horse to walk.	8	
10 B	Turn right.	Preparation & ability to influence horse to turn.	8	missed turn in saddle - great 2nd attempt
11 E	Turn left.	Preparation & ability to influence horse to turn.	7	error missed left turn, good on 2nd turn
12 A	Down centerline.	Preparation for turn and maintain walk.	5	nice turn down centerline.
13 X	Halt, Salute.	Immobility, Position and confidence of rider.	6	hand needs to drop.

Leave arena at free walk on long rein at A

-2 error
-4 error

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	6	good job
Rider's position.	7	
Rider's balance and ability to influence horse.	8	
Confidence of rider.	9	very brave rider.

Each collective remark is worth 5 points.

FURTHER REMARKS:

SUBTOTAL _____

ERRORS (_____)

TOTAL POINTS _____

no collar Reader -

Riding in Saddle - needs boots with heels, safety.

Good Sportsmanship? Very Hilarious Rider determined to make her pony work.

6/17

50

intern. 3

Alexandra Waugh #570

Dressage

Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS	
1 A	Enter at the walk	Maintain walk, straightness	8	
2 X	Halt, Salute, Proceed at the walk	Immobility, Effectiveness, moving horse forward	8	did a nice salute
3 O	Track right	Preparation for turn and using turning aids	6	good control, leg aids.
4 M-P	Weave through cones, starting to left of first cone	Ability to navigate through cones, maintain walk	8	hocks move up! nice hands.
5 A	Circle right 20 meters, (begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 5, touch A.)	Ability to touch circle points while maintaining walk	5	good corner, cute circle.
6 Between A and K	Trot, sitting or posting	Effectiveness in inducing trot	8	
7 K-H	Trot	Ability to maintain trot and stay balanced	8	nice trot.
8 Between H & Corner	Walk	Effectiveness of rider to transition to walk	7	
9 O	Halt a second, Proceed at Walk	Maintain immobility, Ability to influence horse to walk	7	n
10 B	Turn right	Preparation & ability to influence horse to turn	8	good line good contact + hands
11 E	Turn left	Preparation & ability to influence horse to turn	8	good hands/control!
12 A	Down centerline	Preparation for turn and maintain walk	8	
13 X	Halt, Salute	Immobility, Position and confidence of rider	8	

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	9	wasn't little
Rider's position.	7	hocks move up, flexion + hands.
Rider's balance and ability to influence horse.	8	
Confidence of rider.	8	

Each collective remark is worth 4 points

FURTHER REMARKS:

Very good hands SWING w/ horse
 Concentrate more on circle/shape
 ↓ think ahead! lost track of location.

SUBTOTAL _____
 ERRORS + _____
 TOTAL POINTS _____

71.70

5c

Linda Valdez # 751

Interm. 3

Dressage Walk-Trot Test for RIDERS

TEST	DIRECTIVE IDEAS	POINTS	REMARKS
1 A	Enter at the walk	8	
2 X	Halt, Salute, Proceed at the walk	7	very elegant Salute!
3 C	Turn right	8	
4 M-F	Weave through cones starting to left of first cone	8	nic control.
5 A	Circle right 30 meters (Begin at A, touch the rail opposite cone 4, touch X, touch rail opposite cone 3, touch A.)	8	good effort!
6 Between A and K	Trot, sitting or passing.	9	good transition
7 K-H	Trot	9	
8 Between H & Corner	Walk	7	
9 C	Halt 2 seconds, Proceed at Walk	8	very nice Salute
10 B	Turn right	9	missed
11 E	Turn left	2	
12 A	Down centerline	8	Very nice
13 X	Halt, Salute	7	

error -2
error -2

Leave arena at free walk on long rein at A

COLLECTIVE REMARKS:

Rider's ability to influence direction and activity of horse.	8	
Rider's position.	6	Feet to forward
Rider's balance and ability to influence horse.	8	
Confidence of rider.	8	

Each collective remark is worth 8 points.

FURTHER REMARKS:

nicely turned out!
 nice smile!
 *very good sportsmanlike!
 nice handling of minor errors!
 Should use caller.

SUBTOTAL _____

ERRORS + _____

TOTAL POINTS _____

77.6

60

interm. 4

Maddie Lucy Godfrey # 594

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)

(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	6	wandering
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	6	heels went up. good use of aids
3. A	Working Trot Continue down long side to C	8	good transition. nice gait.
4. C	Circle left 20m	5	did not turn to trot
5. H-X-F	Change rein, working trot	8	Excellent.
6. A	Circle right 20m	5	lost trot.
7. A-K- E E	Working trot Turn right	8	hands down. heels improved.
8. B	Turn right, continue to A	5	
9. A X	Down centerline Halt through medium walk, salute	8	good overall ride.

Leave arena in free walk on long rein. Exit at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	hands need to be steadier.
Equestrian feel & skill, the effectiveness of the aids	5	2	10	
Confidence of the rider & keeping the activity of the horse	6	2	12	good jaw/dressage/ huge front would not cross hindquarters.
Rider's ability to influence direction of the horse & the accuracy	3	1	3	

Further Remarks: _____

Subtotal: _____

Errors: _____

Total Points: _____

Judge's Name: _____

Judge's Signature: _____

63.125

GC

Interm. 4

Colby Harpine # 548

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)

(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	5	
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	8	nice square corner no mistakes.
3. A	Working Trot Continue down long side to C	8	nice trot good contact.
4. C	Circle left 20m	8	
5. H-X-F	Change rein, working trot	8	
6. A	Circle right 20m	6	lost impulsion.
7. A-K E E	Working trot Turn right	8	Nice turns!
8. B	Turn right, continue to A	8	
9. A X	Down centerline Halt through medium walk, salute	9	nice, heads up. OVERALL.

Leave arena in free walk on long rein, Exit at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	7	2	14	Hands mostly steady.
Equestrian feel & skill, the effectiveness of the aids	6	2	12	blended horse side.
Confidence of the rider & keeping the activity of the horse	8	2	16	
Rider's ability to influence direction of the horse & the accuracy	8	1	8	Very solid Ride! Be careful not to influence from wrist to hand.

Further Remarks: _____

Subtotal: _____

Errors: (-) _____

Total Points: _____

Judge's Name: _____

Judge's Signature: _____

74.31

60

interm. 4

Micela Acree # 544

Division Intermediate IV USDF Introductory Level Test I
(United States Pony Club D-1 Test)

Competition: _____ Date: _____ No: _____
(Walk - Trot)

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m) Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	8	
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	6	
3. A	Working Trot Continue down long side to C	7	good transition, beautiful trot!
4. C	Circle left 20m	7	very nice!
5. H-X-F	Change rein, working trot	8	very nice!
6. A	Circle right 20m	8	steady hands.
7. A-K E E	Working trot Turn right	7	
8. B	Turn right, continue to A	7	
9. A X	Down centerline Halt through medium walk, salute	4	missed halt

Leave arena in free walk on long rein. Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

160

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	hips short, feet too forward.
Equestrian feel & skill, the effectiveness of the aids	7	2	14	
Confidence of the rider & keeping the activity of the horse	8	2	16	good ride.
Rider's ability to influence direction of the horse & the accuracy	7	1	7	big smile, good attitude well balanced horse/rider comb.

Further Remarks:

Subtotal: _____
Errors: (_____)
Total Points: _____

Judge's Name: _____

Judge's Signature: _____

69.37

7C

Interm. 4

William Sorenson # 748

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)

(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Area: Small (20m x 40m)

Maximum possible points: 100

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	5	(no halt at X)
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	8	good aids need shorter reins for better control, very nice
3. A	Working Trot Continue down long side to C	7	
4. C	Circle left 20m	7	circle too long.
5. H-X-F	Change rein, working trot	8	
6. A	Circle right 20m	8	very consistent horse/Rider.
7. A-K E E	Working trot Turn right	5	
8. B	Turn right, continue to A	4.5	
9. A X	Down centerline Halt through medium walk, salute	8.5	no halt.

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	5	2	10	heels up. Reins follow. Reins to right.
Equestrian feel & skill, the effectiveness of the aids	7	2	14	Steady head, nice.
Confidence of the rider & keeping the activity of the horse	8	2	16	
Rider's ability to influence direction of the horse & the accuracy	6	1	6	

Further Remarks: Last movement of test was more of a circle than square.

Subtotal: _____
Errors: (-) _____

Judge's Name: _____

Total Points: 64.37

Judge's Signature: _____

70

interm. 4

Carl in Lathi # 760

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)

(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	8	nice straight.
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	8	Excellent free walk!
3. A	Working Trot Continue down long side to C	8	Nice transition, nice hands/contract.
4. C	Circle left 20m	7	
5. H-X-F	Change rein, working trot	8	very accurate &
6. A	Circle right 20m	6	not consistent.
7. A-K- E E	Working trot Turn right	7	nice.
8. B	Turn right, continue to A	7	
9. A X	Down centerline Halt through medium walk, salute	8	very straight, great job.

Leave arena in free walk on long rein, Exit at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	8	2	16	Excellent hands good use of legs
Equestrian feel & skill, the effectiveness of the aids	8	2	16	nice hands.
Confidence of the rider & keeping the activity of the horse	8	2	16	
Rider's ability to influence direction of the horse & the accuracy	7	1	7	not intense, accurate.

Further Remarks:

General good use of legs.
good well suited w/ horse

Subtotal: _____

Errors: (-) _____

Total Points: _____

76.25

Judge's Name: _____

Judge's Signature: _____

7C

Interm. 4

Maya Adams # 545

Division Intermediate IV USDF Introductory Level Test
(United States Pony Club D-1 Test)

Scratch

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Area: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C		
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk		
3. A	Working Trot Continue down long side to C		
4. C	Circle left 20m		
5. H-X-F	Change rein, working trot		
6. A	Circle right 20m		
7. A-K E E	Working trot Turn right		
8. B	Turn right, continue to A		
9. A X	Down centerline Halt through medium walk, salute		

Leave arena in free walk on long rein, Exit at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position		2		
Equestrian feel & skill, the effectiveness of the aids		2		
Confidence of the rider & keeping the activity of the horse		2		
Rider's ability to influence direction of the horse & the accuracy		1		

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

Judge's Name: _____

Judge's Signature: _____

70

interm. 4

Emily Winters #555

Division Intermediate IV USDF Introductory Level Test I
(United States Pony Club D-I Test)

(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Area: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	6	wandering.
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	5	not steering, very good
3. A	Working trot Continue down long side to C	20	good transition, good hands.
4. C	Circle left 20m	4	not steering, bridle gate.
5. H-X-F	Change rein, working trot	6	good hands.
6. A	Circle right 20m	5	brake gate.
7. A-K. E E	Working trot Turn right	7	good! very good.
8. B	Turn right, continue to A	5	brake gate.
9. A X	Down centerline Halt through medium walk, salute	4	no halt good salute!

Leave arena in free walk on long rein, exit at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	best to forward, good balance, good hands.
Equestrian feel & skill, the effectiveness of the aids	6	2	12	
Confidence of the rider & keeping the activity of the horse	6	2	12	
Rider's ability to influence direction of the horse & the accuracy		1	5	very confident, issue w/ steering.

Further Remarks: _____

Subtotal: _____

Errors: (-) _____

Total Points: _____

Judge's Name: _____

51.37

Judge's Signature: _____

(80)

Jonathan Henson #579

Interm. 4

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)

(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	6	not straight.
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	5	break to trot -
3. A	Working Trot Continue down long side to C	8	good transition, keep hands steady
4. C	Circle left 20m	7	excellent leg position,
5. H-X-F	Change rein, working trot	7	Focus on end point
6. A	Circle right 20m	8	
7. A-K- B B	Working trot Turn right	7	
8. B	Turn right, continue to A	7	
9. A X	Down centerline Halt through medium walk, salute	7	Focus on judge.

Leave arena in free walk on long rein, halt at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	12	2	24	excellent leg/seat, hands need more control.
Equestrian feel & skill, the effectiveness of the aids	14	2	28	good at connecting with horse.
Confidence of the rider & keeping the activity of the horse	16	2	32	
Rider's ability to influence direction of the horse & the accuracy	7	1	7	good spacing/accuracy.

Further Remarks: _____

Subtotal: _____

Errors: (-) _____

Total Points: _____

Judge's Name: _____

Judge's Signature: _____

69.37

8C

Interm. 4

Nadson Johnson #596

Division Intermediate IV USDF Introductory Level Test I
(United States Pony Club D-I Test)

(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	6	
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	8	good job gathering reins transition
3. A	Working Trot Continue down long side to C	8	
4. C	Circle left 20m	6	elliptical in the circle
5. H-X-F	Change rein, working trot	7	
6. A	Circle right 20m	5	breaking gate.
7. A-K- E E	Working trot Turn right	5	not square
8. B	Turn right, continue to A	5	
9. A X	Down centerline Halt through medium walk, salute	7	very nice halt salute

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

2 good sportsmanlike when dealing w/ error

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	8	2	16	
Equestrian feel & skill, the effectiveness of the aids	5	2	10	halts obviously want to runaway
Confidence of the rider & keeping the activity of the horse	8	2	16	
Rider's ability to influence direction of the horse & the accuracy	5	1	5	very nice seat & at hands

Further Remarks: use a call-

Subtotal: _____
Errors: (-) _____

Judge's Name: _____

Total Points: _____

Judge's Signature: _____

63.75

8C

interm.4

Elena Walden #556

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)

Competition: _____ Date: _____ No: _____
(Walk - Trot)

Name of Horse: _____ Name of Rider: _____

Area: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	good contact steady hands
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	8	nice free walk, good use of Reins.
3. A	Working Trot Continue down long side to C	8	nice transition, good hands.
4. C	Circle left 20m	8	very accurate.
5. H-X-I	Change rein, working trot	8	very smooth.
6. A	Circle right 20m	8	very nice contact (use of hands)
7. A-K- E E	Working trot Turn right	8	very accurate test, looks where she wants to go.
8. B	Turn right, continue to A	8	
9. A X	Down centerline Halt through medium walk, salute	8	very good.

Leave arena in free walk on long rein, Exit at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	CORP	TOTAL	REMARKS
Rider's balance & position	18.9	2	18	Dressed legs/seat. nice solid set legs.
Equestrian feel & skill, the effectiveness of the aids	18.8	2	18	
Confidence of the rider & keeping the activity of the horse	18.8	2	18	
Rider's ability to influence direction of the horse & the accuracy	8	1	8	over all nice solid test. This round was excellent good contact with horses

Further Remarks:

Subtotal: _____
Errors: (-) _____

Judge's Name: _____ Total Points: _____

Judge's Signature: _____

85.62

(9c)

Interm. 4

Natalie Anderson # 657

Division Intermediate IV USDF Introductory Level Test I
(United States Pony Club D-1 Test)

Competition: _____ (Walk - Trot) Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	8	very nice transition, good contact intras. to walk
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	8	nic. free walk, good contact/hands,
3. A	Working Trot Continue down long side to C	8	toe turned out.
4. C	Circle left 20m	8	
5. H-X-F	Change rein, working trot	8	
6. A	Circle right 20m	6	Flat circles not accurate
7. A-K E E	Working trot Turn right	8	
8. B	Turn right, continue to A	7	
9. A X	Down centerline Halt through medium walk, salute	6	not straight.

Leave arms in free walk on long rein. Halt at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	CORR	TOTAL	REMARKS
Rider's balance & position	8	2	10	toes turned out, heel not down and feet not going up horse
Equestrian feel & skill, the effectiveness of the aids	9	2	11	good transitions.
Confidence of the rider & keeping the activity of the horse	8	2	10	lovely Sact. Soft hands, neck not hairy, horse moving forward while on bit.
Rider's ability to influence direction of the horse & the accuracy	7	1	7	

Further Remarks: _____

Subtotal: _____

Error: (-) _____

Judge's Name: _____ Total Points: 71.5

Judge's Signature: _____

90

Interm. 4

Joshua Bedson # 618

Division Intermediate IV USDF Introductory Level Test I
(United States Pony Club D-1 Test)

(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Arena: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	wonderd.
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	5	cut corner. nice free walk. Ride to long
3. A	Working Trot Continue down long side to C	7	shorter reins, nice balanced rising trot
4. C	Circle left 20m	7	cut corner. but control hands
5. H-X-P	Change rein, working trot	6	brake trot.
6. A	Circle right 20m	5	to small
7. A-K- E E	Working trot Turn right	7	
8. B	Turn right, continue to A	5	wide gate.
9. A X	Down centerline Halt through medium walk, salute	5	walked down centerline. nice salute.

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	hands up a little
Equestrian feel & skill, the effectiveness of the aids	0	2	0	hands inconsistent.
Confidence of the rider & keeping the activity of the horse	5	2	10	
Rider's ability to influence direction of the horse & the accuracy	7	1	7	nice steady rider/horse. Solid test. + walk allowed.

Further Remarks: _____

Subtotal: _____

Errors: (-) _____

Judge's Name: _____ Total Points: _____

Judge's Signature: _____

60%

910

interm.4

Erin Oxley #542

Scratch

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)

Competition: _____ Date: _____ No: _____
(Walk - Trot)

Name of Horse: _____ Name of Rider: _____

Area: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C		
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk		
3. A	Working Trot Continue down long side to C		
4. C	Circle left 20m		
5. H-X-F	Change rein, working trot		
6. A	Circle right 20m		
7. A-K- E E	Working trot Turn right		
8. B	Turn right, continue to A		
9. A X	Down centerline Halt through medium walk, uhide		

Leave arena in free walk on long rein, Exit at A.
Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position		2		
Equestrian feel & skill, the effectiveness of the aids		2		
Confidence of the rider & keeping the activity of the horse		2		
Rider's ability to influence direction of the horse & the accuracy		1		

Further Remarks: _____

Subtotal: _____

Errors: (-) _____

Total Points: _____

Judge's Name: _____

Judge's Signature: _____

CP

interm. 4

Anna Beem #546
Libby

Division Intermediate IV USDF Introductory Level Test 1
(United States Pony Club D-1 Test)
(Walk - Trot)

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Area: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C	7	Inactive walk.
2. C M-X-K K	Turn right in medium walk Walk - Develop free walk Develop medium walk	7	horse needs more energy for walk. Use more legs.
3. A	Working Trot Continue down long side to C	6	
4. C	Circle left 20m	7	
5. H-X-F	Change rein, working trot	6	work on rising trot.
6. A	Circle right 20m	6	needs more energy, good steering.
7. A-K- E E	Working trot Turn right	6	
8. B	Turn right, continue to A	6	
9. A X	Down centerline Halt through medium walk, salute	6	

Leave arena in free walk on long rein, Exit at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	6	2	12	leg position good. good hands issue at rising trot
Equestrian feel & skill, the effectiveness of the aids	7	2	14	Sluggish test due to noise
Confidence of the rider & keeping the activity of the horse	7	2	14	
Rider's ability to influence direction of the horse & the accuracy	7	1	7	more use of legs for division. nice hands

Further Remarks: _____

Subtotal: _____

Errors: (-) _____

Total Points: _____

Judge's Name: _____

Judge's Signature: _____

65%

100

Josef Hudson #630



Advan. 1

15

Special Olympics Summer Sports Rules

EQUESTRIAN

DIVISION A/AP TRAINING LEVEL TEST 1

Competition _____ Date _____ No. _____
Name of Horse _____ Name of Rider _____

Purpose: To confirm that the horse responds to supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the trot may be made through the walk.

Conditions: _____ Average time: 4:00
Arena: Small (20m x 40m) Maximum possible points: 210

Yield	PTS	COEF	TOTAL	REMARKS
1. A X Enter working trot Halt, Salute Proceed working trot	7			
2. C E Trot left Circle left 20m	5			brace to center
3. Between R&A Working canter left lead	4			
4. A Circle left 20m	4			
5. Between R&M Working trot	8			good, Relaxed
6. C Medium walk	7			good use of reins
7. H&F F Free walk Medium walk	8		100	
8. A Working trot	7			to mark legs
9. C Circle right 20m	4			
10. Between H&C Working canter right lead	6			
11. C Circle right 20m	6			
12. Between S&F Working trot	7			
13. A X Down centerline Halt, Salute	5			horse did not stop

Looks clean at walk at A - sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position	10	2	20	Clutching with legs.
Equilibrium, feel & skill, the effectiveness of the aids	16	2	32	Confident, Ridge down
Confidence of the rider & keeping the activity of the horse	3	2	6	Identical underlines
Rider's ability to influence direction of the horse & the accuracy	5	1	5	

Further Remarks:

Subtotal _____
Errors _____
Total Points _____

92.77

Judge's Name: _____

Judge's Signature: _____

with the horse
good posture
Dressage. Did
not get up set
let horse use his
strength.

10C

Julie Norman # 6060

Advan. 1

15

Special Olympics Summer Games Rules

EQUESTRIAN

DIVISION A/AP TRAINING LEVEL TEST 1

Competition _____ Date _____ No. _____
Name of Horse _____ Name of Rider _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:00
Arena: Small (20m x 40m) Maximum possible points: 210

TEST	PTS.	COEF.	TOTAL	REMARKS
1. A X	7			nice and straight
2. D E	7			
3. Between H&A	6			
4. A	5			
5. Between D&M	8			
6. C	5			
7. H&F F	5	2	10	did not give room to horse to step back when
8. A	7			
9. B	7			
10. Between H&C	8			good transition
11. C	6			
12. Between D&F	7			
13. A X	8			not straight.

Leave arena at walk at A - sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	2	2	10	leaning forward out heels up.
Equilibrium and self-carriage of the aids	6	2	12	
Confidence of the rider & keeping the suppleness of the horse	7	2	14	
Rider's ability to influence direction of the horse & the accuracy	6	1	6	very competitive but not good.

Further Remarks: _____

Subtotal: _____
Errors: _____
Total Points: _____
Situ and use legs
independant

Judge's Name: _____

Judge's Signature: _____

76.60

100

Advan. 1

Tony Jones # 550

15

Special Olympics Summer Games Rules

EQUESTRIAN

DIVISION A/AP TRAINING LEVEL TEST 1

Competition _____ Date _____ No _____
Name of Horse _____ Name of Rider _____

Purpose: To confirm that the foreleg muscles are supple and firm, and that the horse truly focuses in a clear and steady rhythm, including contact with the bit.

Transitions in and out of the halt may be made through the walk. *no halts?*

Conditions: _____ Average time: 4:00
Arena: front 20m x 40m Maximum possible points: 110

TEST	PTS.	COEF.	TOTAL	REMARKS
1. A X	6			
2. C E	8			very accurate.
3. Between H&A	6			and E&B, good transitions
4. A	6			
5. Between B&H	7			
6. C	8			
7. H&F F	6	2	12	
8. A	5			
9. B	7			
10. Between H&C	6			more controlled, excessive aids.
11. C	7			
12. Between B&F	5			
13. A X	5			

Local arena of walk of A - Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	2.75	1	2.75	
Equestrian feel & skill, the effectiveness of the aids	6	1	6	Effective use of aids
Confidence of the rider & keeping the ability of the horse	3	1	3	
Rider's ability to influence direction of the horse & the accuracy	2	1	2	very bold test!

Further Remarks: _____

Subtotal: _____
Errors: _____
Total Points: 11.77

Judge's Name: _____

Judge's Signature: _____

vertical text on right margin
inter, abrupt ends.
100/100

10C

Advan. 1 Sarah Moore #551

EQUESTRIAN

DIVISION A/AP TRAINING LEVEL TEST 1

Competitor: _____ Date: _____ No: _____
Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's reactions are supple and loose, and that it moves freely forward in a clear and steady rhythm accepting contact with the bit.

Transitions in and out of the trot may be made through the walk.

Conditions: _____ Average time: 4:00
Maximum possible points: 210

TEST	PTS.	COEF.	TOTAL	REMARKS
1. A X	7			nice smile nice salute
2. C E	8			nice smile
3. Between E&S	8			no transition to canter
4. A	8			
5. Between E&M	8			good transition
6. C	7			nice hands but going with your horse
7. I&F F	7	1/4		no real transition.
8. A	7			
9. E	8			very collected.
10. Between H&C	5			wrist lead
11. C	5			
12. Between S&F	8			no transition if you like.
13. A X	8			very nice

Local media at walk of A - Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & posture	2	2	4	
Equation trot & skill, the effectiveness of the aids	2	2	4	leading of front end transition to center.
Confidence of the rider & keeping the ability of the horse	2	2	4	very confident.
Rider's ability to influence direction of the horse & the accuracy	2	1	2	

Further Remarks: hands did a great job of following. Balanced

Subtotal Errors: _____ Total Points: _____

Judge's Name: _____ Judge's Signature: _____

86.11

10C

Advan-1

Jay Nichols #605

15

Special Olympics National Sports Rules

EQUESTRIAN

DIVISION A/AP TRAINING LEVEL TEST 1

Competition _____ Date _____ Ho _____

Name of Horse _____ Name of Rider _____

Purpose: To confirm that the horses exercises are supple and loose, and that it moves freely forward in a clear and steady rhythm, including contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: Average time: 4:00
Maximum possible points: 210

TEST	PTS.	COEF.	TOTAL	REMARKS
1. A X	7			nice transition from trot to walk/punct
2. C E	7			toes down.
3. Between H&A	7			Trans. very good
4. A	7			not built up.
5. Between H&B	7			little hurried.
6. C	5			Relax -
7. H&F F	8	1.6		
8. A	8			
9. E	8			
10. Between H&C	7			nice sound. nice trans. from trot to canter. quite short.
11. C	7			
12. Between H&F	6			Disorganized.
13. A X	7			

Lower areas of walk of A - Sitting trot using trot or any combination thereof may be used when that work is required

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & posture	6	2	12	toes down, lower legs to engage nice seat at canter. transitions effective!
Expression of sit & still, the attentiveness of the aids	7	2	14	
Confidence of the rider & keeping the activity of the horse	7	2	14	
Rider's ability to influence direction of the horse & the auxiliary	7	1	7	

Further Remarks:

Subtotal _____
Errors _____
Total Points _____

Judge's Name _____
Judge's Signature _____

80.5

11c

Advan. 2

Dasha Laura Meeks #1001

16

Eventing Division Training Rules

EQUESTRIAN

DIVISION ADVANCED II TRAINING LEVEL TEST 2

Competition: _____ Date: _____ No: _____

Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:00
Arena: Small (20m x 40m) Maximum possible points: 100

TEST		PTS.	CODE	TOTAL	REMARKS
1.	A X				
	Enter working trot Halt, salute Proceed working trot	6			
2.	C B				
	Track right Turn right	2			
3.	B				
	Turn left	2			
4.	A				
	Medium walk	2			
5.	PKM M			16	HTD 1400/2000
	Free walk Medium walk	2			
6.	C				
	Working trot	2			
7.	B				
	Half circle left 20m	2			
8.	Approaching B B B				
	Working counter left lead Circle left 20m Straight ahead	8			mid seat
9.	Between H&T				
	Working trot	3			good down trans.
10.	B				
	Turn left	2			
11.	B				
	Turn right	2			
12.	B				
	Half circle right 20m	2			
13.	Approaching B B B				
	Working counter right lead Circle right 20m Straight ahead	6			wrong lead but forward
14.	Between H&T				
	Working trot	5			hurried
15.	A X				
	Open rein Halt, salute	2			very nice square halt

Leave arena at walk at A's signal. Aiding out or any contrivance deemed may be used after test work is required.

COLLECTIVE REMARKS	PTS.	CODE	TOTAL	REMARKS
Rider's balance & position	16	2	16	
Equilibrium (feel & sit), the attentiveness of the aids	2	2	2	flat - to be improved, good with the horse
Confidence of the rider & keeping the activity of the horse	2	2	2	good command, attention
Rider's ability to influence direction of the horse & the gait	2	2	2	respectful, without

Further Remarks: *Good sportsmanship when taddledipped.*

Statistical Errors: _____ Total Points: _____

Judge's Name: _____

Judge's Signature: _____

[Handwritten signature]

71.73

11C

Advan. 2

Candace Fitzgerald #593

16

Speed Equine Limited Form 1000

EQUESTRIAN

DIVISION ADVANCED II TRAINING LEVEL TEST 2

Competition _____ Date _____ No. _____
Name of Horse _____ Name of Rider _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:00
Arena: Small (30m x 40m) Maximum possible points: 200

TEST	PTS	COEF.	TOTAL	REMARKS
1. A X Enter working trot Halt, Salute Proceed working trot	8			nick & straight
2. C B Track right Turn right	7			lost contact
3. B Turn left	7			
4. A Medium walk	8			
5. M Free walk Medium walk	6	2	12	horse/judg
6. C Working trot	7			
7. C Half circle left 20m	7			
8. Approaching B Working counter left lead B Circle left 20m D Straight ahead	7			
9. Between B&C Working trot	7			
10. C Turn left	7			
11. B Turn right	7			
12. C Half circle right 20m	7			
13. Approaching B Working counter right lead B Circle right 20m D Straight ahead	8			keep 2 circles
14. Between B&C Working trot	7			disorganized.
15. A X Down counterline Halt, Salute	7			

Lower scores at walk of A + 5 (trot, rising trot or any combination thereof) may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF.	TOTAL	REMARKS
Rider's balance & position	7	2	14	hills structure of upper hand 3
Equation feel & aids, the effectiveness of the aids	8	2	16	
Confidence of the rider & keeping the ability of the horse	8	2	16	
Rider's ability to influence direction of the horse & the accuracy	8	1	8	

Further Remarks: good job horse / Pedic condition. Subtotal Errors: _____
good contact. good hands. Total Points: _____

Judge's Name: _____
Judge's Signature: _____

170
73.91
Handwritten signatures and scores at the bottom of the page.

EQUESTRIAN

11c

Elyse Kemp #759

Advan. 2

77

DIVISION ADVANCED II TRAINING LEVEL TEST 2

Competition: _____ Date: _____
 Name of Horse: _____ Name of Rider: _____

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions: _____ Average time: 4:00
 Arena Size: (20m x 40m) Maximum possible points: 200

TEST	PTS.	COEF.	TOTAL	REMARKS
1. A X Enter working trot Halt, Salute Proceed working trot	8			
2. O B Track right Turn right	5			Horse Shyed last one
3. B B Turn left				
4. A M Medium walk				
5. O M One walk Medium walk	3		16	Good use of reins.
6. O O Working trot	5			Steady.
7. E E Half circle left 20m				
8. Approaching B Working counter left lead B Circle left 20m B Straight ahead	7			
9. Between B/W Working trot	5			brake last gear
10. B B Turn left	5			
11. B B Turn right	5			
12. E E Half circle right 20m	5			
13. Approaching B Working counter right lead B Circle right 20m B Straight ahead	5			Nice counter depart, smaller.
14. Between B/W Working trot	8			
15. A X Down position Halt, Salute	8			very nice

Leave arena at walk at A + sitting trot, using trot or any combination thereof may be used when halting work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	6	1	17	
Equation for lead & bit, the effectiveness of the aids	5	1	16	not able to tie back
Confidence of the rider & keeping the activity of the horse	5	1	16	more use of aids
Rider's ability to influence direction of the horse & the necessary	6	1	16	Very good performance

Further Remarks: Nice job, w/ some shying.
 Working with feet on stirr.
 Well mounted and horse

Cutback: _____
 Errors: _____
 Total Points: _____

Judge's Name: _____
 Judge's Signature: _____

152

All American Equestrian, Inc., 2004-2005

70.43

[Signature]