




# WESTERN HORSEMANSHIP

CLASS # 2B BEGINNER I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES	
502	7	3	7	6	6	8			7	49	perform off third hand	3
151	8	8	7	8	7	9			8	62	short of at show	1
706	8	8	8	8	6	8			8	60	passing horses incorrectly	2

10 The rider is directing the horse & the manner is quiet  
 4-9 The rider is directing the horse & the manner is correct  
 7 The rider is directing the horse & the manner is acceptable  
 5-6 The rider is attempting to aid the horse handler & the manner is acceptable  
 3-4 The rider is a passenger & the manner is unacceptable  
 1-2 The rider is a passenger & the manner is unacceptable  
 0 No attempt is made to perform the exercise

  
 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

## CLASS # 2 B

### BEGINNER I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK	ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACEMENT
667	8	7	7	8	6	7	6	5	56		2
671	7	7	7	6	7	7	6	5	54		3
703	8	8	8	8	9	7	7	6	62		1

10 The exhibitor is spending the horse & the maneuver is perfect  
 9 The exhibitor is spending the horse & the maneuver is accurate  
 7 The exhibitor is spending the horse & the maneuver is recognizable  
 5 The exhibitor is attempting to sit the horse handler & the maneuver is recognizable  
 3 The exhibitor is a passenger & the maneuver is recognizable  
 1 The exhibitor is a passenger & the maneuver is recognizable  
 0 No attempt is made to perform the maneuver

  
 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 413 BEGINNER I-A

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
501	6	5	6	5	7	8	7	7	53	handler	3
503	8	7	7	8	8	8	7	7	60	performer in the arena	2
762	8	8	8	8	8	9	8	8	65	handler	1

13 The rider is directing the horse & the maneuver is perfect  
 14 The rider is directing the horse & the maneuver is accurate  
 7 The rider is directing the horse & the maneuver is recognizable  
 1-6 The rider is attempting to set the horse, handle & the maneuver is recognizable  
 1-4 The rider is a passenger & the maneuver is recognizable  
 1-2 The rider is a passenger & the maneuver is recognizable  
 0 No attempt is made to perform the maneuver

  
 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

## CLASS # 5B BEGINNER I-A

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK	ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	TOTAL	REMARKS / PLACES
505	4	5	5	4	8		3	6	96	DRAGGON 125 3
716	5	5	5	5	7		7	5	94	Worse than pre-adv. Good Balance
704	8	8	8	8	9		7	8	94	None to work
707	8	8	7	8	8.5		3	8	93.5	Nice

1-11 The athlete is directing the horse & the rumber is judge  
 1-12 The athlete is directing the horse & the rumber is score  
 1-13 The athlete is directing the horse & the rumber is recognizable  
 1-14 The athlete is attempting to aid the horse, handle & the rumber is recognizable  
 1-15 The athlete is a passenger & the rumber is recognizable  
 1-16 The athlete is a passenger & the rumber is recognizable  
 1-17 The athlete is a passenger & the rumber is recognizable  
 1-18 The athlete is a passenger & the rumber is recognizable



JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # CB BEGINNER II

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. JOG	5. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
516	8	8	8	7	8	8	8	8	83	missed	2
525	9	8	8	8	8	8	8	8	64	missed	1
155	8	7	7	8	7	8	8	7	60	missed	3

10 The athlete is exercising the horse & the instructor is judging  
 10-8 The athlete is exercising the horse & the instructor is judging  
 7 The athlete is exercising the horse & the instructor is recognizing  
 5-6 The athlete is attempting to add the horse handles & the instructor is recognizing  
 1-4 The athlete is a passenger & the instructor is recognizing  
 1-2 The athlete is a passenger & the instructor is recognizing  
 8 No attempt is made to perform the maneuver

  
 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 118  
BEGINNER II

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. JOG	5. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACEMENT	
756	7	7	7	7	8				7	56	nic job	3
524	7	7	7	6	8				7	85	good work	2
518	8	8	8	6	9				7	60	over job	1

10. The athlete is stopping the horse & the maneuver is perfect.  
 9-9 The athlete is directing the horse & the maneuver is accurate.  
 7 The athlete is directing the horse & the maneuver is recognizable.  
 5-6 The athlete is attempting to aid the horse handler & the maneuver is recognizable.  
 3-4 The athlete is a passenger & the maneuver is recognizable.  
 1-2 The athlete is a passenger & the maneuver is unrecognizable.  
 0 No attempt is made to perform the maneuver.

  
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 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 813 BEGINNER II

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. JOG	5. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS	FININGS	
645	8	8	2	7	8				63	Even 2017	2
696	8	8	7	6	8				61	Spotting	3
513	8	5	8	7	8	8.5			8	WAS	1

13 The rider is steering the horse at the maneuver is perfect.  
 14 The rider is steering the horse at the maneuver is accurate.  
 1 The rider is steering the horse at the maneuver is recognizable.  
 5-6 The rider is attempting to sit the horse handle at the maneuver is recognizable.  
 1-4 The rider is a passenger at the maneuver is recognizable.  
 1-2 The rider is a passenger at the maneuver is unacceptable.  
 0 No attempt is made to perform the maneuver.



BRIDGES SIGNATURE



# WESTERN HORSEMANSHIP

CLASS # 98 BEGINNER II

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. JOG	5. HALT	RAIL WORK	ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS	PLACEMENT
526	5	8	7	8	8		8	85	635	2
695	8	8	8	8	8		8	9	65	1
652	8	8	8	7	9		4	5	63	3
647	8	7	6	7	8		5	7	58	4

10. The exhibitor is directing the horse & the exhibitor is perfect  
 9-9 The exhibitor is directing the horse & the exhibitor is perfect  
 7 The exhibitor is directing the horse & the exhibitor is acceptable  
 5-6 The exhibitor is attempting to use the horse handler & the exhibitor is acceptable  
 3-4 The exhibitor is a passenger & the exhibitor is acceptable  
 1-2 The exhibitor is a passenger & the exhibitor is unacceptable  
 0 No attempt is made to perform the maneuver

  
 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 103 INTERMEDIATE I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. HALT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
758	8	8	8	3	8	7	8	9	8	8	75	STAYING IN PLACE	3
597	8	8	8	8	7	8	8	9	8	8	80	GOOD	1
761	8	7	25	7	8	7	8	8	8	8	75	GOOD	2

10) The athlete is directing the horse & the maneuver is perfect  
 8-9) The athlete is directing the horse & the maneuver is accurate  
 7) The athlete is directing the horse & the maneuver is recognizable  
 5-6) The athlete is attempting to aid the horse. Number of the maneuver is recognizable  
 3-4) The athlete is a passenger & the maneuver is recognizable  
 1-2) The athlete is a passenger & the maneuver is recognizable  
 0) No attempt is made to perform the maneuver

  
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 RIDGES SIGNATURE

# WESTERN HORSEMANSHIP

## CLASS # 118 INTERMEDIATE I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. HALT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS / FLAWS
522	8	8	8	8	8	8	8				7 MRS. [unclear]
752	8	8	8	8	8	8	8				8 Mrs. [unclear]

1-1 The athlete is standing the horse & the maneuver is perfect  
 1-2 The athlete is directing the horse & the maneuver is accurate  
 1-3 The athlete is directing the horse & the maneuver is recognizable  
 1-4 The athlete is attempting to aid the horse, however, the maneuver is recognizable  
 1-5 The athlete is a passenger & the maneuver is recognizable  
 1-6 The athlete is unable to perform the maneuver


  
 BRIDGES SIGNATURE

# WESTERN HORSEMANSHIP

## CLASS # 12B INTERMEDIATE I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. HALT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS / PLACES
639	8	8	8	8	8	8	9		8	8	815	1st
592	8	8	8	8	8	8	0		8	8	81	2nd
769	8	7	8	7	7.5	7	6.5		8	7	735	3rd
515	8	8	7	8	8	7	8		8	8	80	4th

10. The athlete is directing the horse & the maneuver is perfect.  
 8-9 The athlete is directing the horse & the maneuver is accurate.  
 7 The athlete is directing the horse & the maneuver is recognizable.  
 5-6 The athlete is attempting to set the horse besides & the maneuver is recognizable.  
 3-4 The athlete is a passenger & the maneuver is recognizable.  
 1-2 The athlete is a passenger & the maneuver is unrecognizable.  
 0 No attempt is made to perform the maneuver.

  
 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 138 INTERMEDIATE II

BACK #	1. WALK	2. HALT/BACK	3. JOG	4. CIRCLE BARREL	5. JOG	6. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES		
508	7	6.5	7	6	7	7	9			8	75	65	600	2
708	1.5	7	7	6	6	7	9			8	75	65	600	3
552	8	8	6.5	7	8	8	8			8	5	62.5	600	1

10. The athlete is directing the horse & the maneuver is perfect  
 9-8 The athlete is directing the horse & the maneuver is excellent  
 7- The athlete is directing the horse & the maneuver is acceptable  
 5-6 The athlete is attempting to aid the horse however & the maneuver is recognizable  
 3-4 The athlete is a beginner & the maneuver is recognizable  
 1-2 The athlete is a beginner & the maneuver is unrecognizable  
 0 No attempt is made to perform the maneuver

  
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 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 146 INTERMEDIATE II

BACK #	1. WALK	2. HALT/BACK	3. JOG	4. CIRCLE BARREL	5. JOG	6. HALT	RAIL WORK	ATHLETE'S BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
672	8	8	8	8	8	9				8	73	1
616	8	7.5	7	8	8.5	9				8	72	2
627	7.5	3	8	8	6	6.5				8	70	3
650	8	8	7	8	7	7.5				8	70	5

10 The athlete is showing the horse & the maneuver in perfect  
 9-0 The athlete is showing the horse & the maneuver in excellent  
 7 The athlete is showing the horse & the maneuver in acceptable  
 5-6 The athlete is attempting to aid the horse handler & the maneuver is acceptable  
 3-4 The athlete is a passenger & the maneuver is acceptable  
 1-2 The athlete is a passenger & the maneuver is unacceptable  
 0 No attempt is made to perform the maneuver



JUDGES SIGNATURE

Scraper 591 T. Smith

# WESTERN HORSEMANSHIP

CLASS # 15B INTERMEDIATE II who 15 541

BACK #	1. WALK	2. HALT/BACK	3. JOG	4. CIRCLE BARREL	5. JOG	6. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
541	9	9	8	7.5	7.5	8	9			88	74	3
579	8	7.5	8	8	8	7	8.5			87	70	5
589	9	8.5	8	8	7.5	8	8			92	73	4
608	9	8	9	9	9	9	8.5			88	75	1
649	9	7.5	8.5	9	9	8	8.5			88	75.5	2

10 The athlete is showing the horse & the movement is perfect  
 9-6 The athlete is showing the horse & the movement is accurate  
 9 The athlete is showing the horse & the movement is recognizable  
 8-6 The athlete is attempting to aid the horse however it is recognizable  
 8-4 The athlete is a passenger & the movement is recognizable  
 1-2 The athlete is a passenger & the movement is unacceptable  
 0 No attempt is made to perform the movement

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 JEDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 169 INTERMEDIATE IV

BACK #	1. WALK	2. JOG	3. CIRCLE RIGHT	4. CIRCLE LEFT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS	PLACES
590	8	6	8	3	5	5	9		8	8	65	3
595	8	8	8	8	3	8	5		8	8	80	1
504	7	7.5	7	7	7	7	7.5		8	8	74	2

10) The athlete is directing the horse & the answerer is perfect.  
 8-9) The athlete is directing the horse & the answerer is accurate.  
 7) The athlete is directing the horse & the answerer is recognizable.  
 5-6) The athlete is attempting to aid the horse handler & the answerer is recognizable.  
 3-4) The athlete is a participant & the answerer is recognizable.  
 1-2) The athlete is a participant & the answerer is unrecognizable.  
 0) No attempt is made to perform the exercise.

  
 J. J. JUDD  
 RIDGES SIGNATURE



# WESTERN HORSEMANSHIP

## CLASS # 17B INTERMEDIATE IV

BACK #	1. WALK	2. JOG	3. CIRCLE RIGHT	4. CIRCLE LEFT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES	
506	6	8	8	8	5	8	8					16.5	good job	3
615	9	9	9	9	9	9	9					90	good job	1
762	8	7.5	8	7.5	8	8	9					88	good job	2

10 The athlete is directing the horse & the maneuver is perfect  
 8-9 The athlete is directing the horse & the maneuver is accurate  
 7 The athlete is directing the horse & the maneuver is acceptable  
 5-6 The athlete is attempting to ride the horse liberally & the maneuver is recognizable  
 3-4 The athlete is a passenger & the maneuver is recognizable  
 1-2 The athlete is a passenger & the maneuver is unrecognizable  
 0 No attempt is made to perform the maneuver

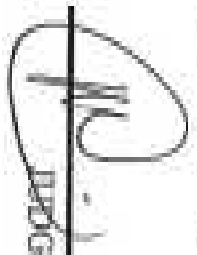
  
 JUDGES SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 1813 INTERMEDIATE IV

BACK #	1. WALK	2. JOG	3. CIRCLE RIGHT	4. CIRCLE LEFT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
542	15	7.5	8.5	6.5	8.5	8	8	8	8	8	75		4
757	8.5	7.5	8.5	6.5	8	8	8	8	8	8	81.5		3
763	9	8.5	9	8.5	8	7.5	9		8.5	8.5	86		1
617	9	8.5	7	8.5	8.5	8.5	9		8.5	8.5	83		2

20 The athlete is directing the horse & the maneuver is perfect.  
 1-6 The athlete is directing the horse & the maneuver is accurate.  
 7 The athlete is directing the horse & the maneuver is acceptable.  
 8-9 The athlete is attempting to set the horse handle & the maneuver is acceptable.  
 1-2 The athlete is a passenger & the maneuver is acceptable.  
 3-4 The athlete is a passenger & the maneuver is unacceptable.  
 5 No attempt is made to perform the maneuver.

  
 JUDGE'S SIGNATURE

# WESTERN HORSEMANSHIP

CLASS # 101B

ADVANCED I

BACK #	1. WALK	2. JOG	3. CIRCLE BARREL	4. LOPE	5. WALK	6. BARREL	7. LOPE	8. JOG BARREL	9. HALT/BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES			
765	9	9	9	9	9	9	9	9	9	9	9	9	95	95	95	109	EXCELLENT JOB!!!	

10 The athlete is directing the horse & the maneuver is perfect  
 8-9 The athlete is directing the horse & the maneuver is accurate  
 7 The athlete is directing the horse & the maneuver is recognizable  
 5-6 The athlete is attempting to aid the horse handler & the maneuver is recognizable  
 3-4 The athlete is a passenger & the maneuver is recognizable  
 1-2 The athlete is a passenger & the maneuver is unrecognizable  
 0 No attempt is made to perform the maneuver

  
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 JUDGES SIGNATURE