

Scot

WESTERN HORSEMANSHIP

CLASS # 1B BEGINNER I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK			ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS	PLACEMENTS
507	6	2	2	3	3	9			7	4	36	4
539	9	9	8	8	14	9			8	7	62	1
540	8	8	8	14	8				8	7	61	2
673	8	7	7	2	7	8			8	7	60	3

10. The athlete is directing the horse & the instructor is present
6-9 The athlete is directing the horse & the instructor is absent
7 The athlete is directing the horse & the instructor is participating
8-9 The athlete is attempting to aid the horse himself & the instructor is participating
1-4 The athlete is a participant & the instructor is participating
1-2 The athlete is a participant & the instructor is participating
0 No attempt is made to perform the exercise



J. J. JUDDES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 2B BEGINNER I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES	
502	7	3	7	6	6	8			7	49	perform off third hand	3
151	8	8	7	8	7	9			8	62	short of at slow	1
706	8	8	8	8	6	8			8	60	passing horses incorrectly	2

10 The rider is directing the horse & the manner is quiet
 4-9 The rider is directing the horse & the manner is correct
 7 The rider is directing the horse & the manner is acceptable
 5-6 The rider is attempting to aid the horse handler & the manner is acceptable
 3-4 The rider is a passenger & the manner is unacceptable
 1-2 The rider is a passenger & the manner is unacceptable
 0 No attempt is made to perform the exercise



 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 2 B

BEGINNER I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK	ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACEMENT
667	8	7	7	8	6	7	6	5	56		2
671	7	7	7	7	6	7	6	5	54		3
703	8	8	8	8	7	9	7	7	62		1

10 The exhibitor is ascending the horse & the maneuver is perfect
 8-9 The exhibitor is ascending the horse & the maneuver is accurate
 7 The exhibitor is ascending the horse & the maneuver is recognizable
 5-6 The exhibitor is attempting to sit the horse handler & the maneuver is recognizable
 5-4 The exhibitor is a passenger & the maneuver is recognizable
 1-4 The exhibitor is a passenger & the maneuver is recognizable
 0 No attempt is made to perform the maneuver


 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 413 BEGINNER I-A

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS	PLACES
501	6	5	6	7	8		7	7	53	3
503	8	7	7	8	8		7	7	60	2
762	8	8	8	8	9		8	8	65	1

13 The rider is directing the horse & the answer is point
 14 The rider is directing the horse & the answer is point
 1 The rider is directing the horse & the answer is point
 146 The rider is attempting to set the horse's head & the answer is recognizable
 1-4 The rider is a passenger & the answer is recognizable
 1-2 The rider is a passenger & the answer is recognizable
 8 No attempt is made to perform the answer


 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 5B BEGINNER I-A

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. WALK	5. HALT AT CONE	RAIL WORK	ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	TOTAL	REMARKS / PLACES	
505	4	5	5	4	8		3	6	96	DRY 12.5	3
716	5	5	5	5	7		7	5	94	DRY 12.5 Good Balance	4
704	8	8	8	8	9		7	8	94	DRY 12.5 Nice to work	1
707	8	8	7	8	8.5		3	8	93.5	Nice	2

1-11 The athlete is directing the horse & the rumber is judge
 1-12 The athlete is directing the horse & the rumber is score
 1-13 The athlete is directing the horse & the rumber is recognizable
 1-14 The athlete is attempting to aid the horse, handle & the rumber is recognizable
 1-15 The athlete is a passenger & the rumber is recognizable
 1-16 The athlete is a passenger & the rumber is recognizable
 1-17 The athlete is a passenger & the rumber is recognizable
 1-18 The athlete is a passenger & the rumber is recognizable



 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # CB BEGINNER II

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. JOG	5. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
516	8	8	8	7	8	8	8	8	83	missed	2
525	9	8	8	8	8	8	8	8	64	missed	1
155	8	7	7	8	7	8	8	7	60	missed	3

10 The athlete is exercising the horse & the instructor is judging
 10-8 The athlete is exercising the horse & the instructor is judging
 7 The athlete is exercising the horse & the instructor is recognizing
 5-6 The athlete is attempting to add the horse handles & the instructor is recognizing
 1-4 The athlete is a passenger & the instructor is recognizing
 1-2 The athlete is a passenger & the instructor is recognizing
 8 No attempt is made to perform the maneuver


 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 118
BEGINNER II

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. JOG	5. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACEMENT	
756	7	7	7	7	8				7	56	nic job	3
524	7	7	7	6	8				7	85	good work	2
518	8	8	8	6	9				7	60	over job	1

10. The athlete is directing the horse & the maneuver is perfect
 9-9 The athlete is directing the horse & the maneuver is accurate
 7 The athlete is directing the horse & the maneuver is recognizable
 5-6 The athlete is attempting to aid the horse handler & the maneuver is recognizable
 3-4 The athlete is a passenger & the maneuver is recognizable
 1-2 The athlete is a passenger & the maneuver is unrecognizable
 0 No attempt is made to perform the maneuver



 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 813 BEGINNER II

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. JOG	5. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS / PLACES		
645	8	8	2	7	8				63	From 2017	2
696	8	8	7	6	8				61	Spinning	3
513	8	5	8	7	8				65	From 2017	1

13 The rider is steering the horse at the maneuver is perfect.
 14 The rider is steering the horse at the maneuver is accurate.
 1 The rider is steering the horse at the maneuver is recognizable.
 5-6 The rider is attempting to sit the horse handle at the maneuver is recognizable.
 1-4 The rider is a passenger at the maneuver is recognizable.
 1-2 The rider is a passenger at the maneuver is unacceptable.
 0 No attempt is made to perform the maneuver.



BRIDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 98 BEGINNER II

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. JOG	5. HALT	RAIL WORK	ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS	PLACEMENT
526	5	8	7	8	8		8	85	85	2
695	8	8	8	8	8		8	91	65	1
652	8	8	8	7	9		7	8	63	3
647	8	7	6	7	8		5	7	58	4

10. The exhibitor is directing the horse & the exhibitor is perfect.
 9-9 The exhibitor is directing the horse & the exhibitor is accurate.
 7 The exhibitor is directing the horse & the exhibitor is acceptable.
 5-6 The exhibitor is attempting to use the horse handler & the exhibitor is acceptable.
 3-4 The exhibitor is a passenger & the exhibitor is acceptable.
 1-2 The exhibitor is a passenger & the exhibitor is unacceptable.
 0 No attempt is made to perform the maneuver.



 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 103 INTERMEDIATE I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. HALT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
758	8	8	8	3	8	7	8	9	8	8	75	STAYING IN PLACE	3
597	8	8	8	8	7	8	8	9	8	8	80	GOOD	1
761	8	7	25	7	8	7	8	8	8	8	75	GOOD	2

10) The athlete is directing the horse & the maneuver is perfect
 8-9) The athlete is directing the horse & the maneuver is accurate
 7) The athlete is directing the horse & the maneuver is recognizable
 5-6) The athlete is attempting to aid the horse & the maneuver is recognizable
 3-4) The athlete is a passenger & the maneuver is recognizable
 1-2) The athlete is a passenger & the maneuver is recognizable
 0) No attempt is made to perform the maneuver



 RIDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 118 INTERMEDIATE I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. HALT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS / FLAWS
522	8	8	8	8	8	8	8				7 MRS. [unclear]
752	8	8	8	8	8	8	8				8 7 82 [unclear]

1-1 The athlete is standing the horse & the maneuver is perfect
 1-2 The athlete is directing the horse & the maneuver is accurate
 1-3 The athlete is directing the horse & the maneuver is recognizable
 1-4 The athlete is attempting to aid the horse, however, the maneuver is recognizable
 1-5 The athlete is a passenger & the maneuver is recognizable
 1-6 The athlete is a passenger & the maneuver is unrecognizable
 1-7 No attempt is made to perform the maneuver


 BRIDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 12B INTERMEDIATE I

BACK #	1. WALK	2. RED CIRCLE	3. BLUE CIRCLE	4. HALT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS / PLACES
639	8	8	8	8	8	8	9		8	8	815	1st
592	8	8	8	8	8	8	0		8	8	81	2nd
769	8	7	8	7	7.5	7	6	8.5	8	7	735	3rd
515	8	8	7	8	8	7	8	9	8	8	80	4th

10. The athlete is directing the horse & the maneuver is perfect.
 8-9 The athlete is directing the horse & the maneuver is accurate.
 7 The athlete is directing the horse & the maneuver is recognizable.
 6-6 The athlete is attempting to set the horse besides & the maneuver is recognizable.
 5-4 The athlete is a passenger & the maneuver is recognizable.
 1-2 The athlete is a passenger & the maneuver is unrecognizable.
 0 No attempt is made to perform the maneuver.



 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 138 INTERMEDIATE II

BACK #	1. WALK	2. HALT/BACK	3. JOG	4. CIRCLE BARREL	5. JOG	6. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	REMARKS	PLACES	
508	7	65	7	6	1	7	9	8	7	655	Good skill	2
708	15	7	7	6	6	7	9	8	75	65	Good skill	3
552	8	8	65	7	8	8	8	8	5	685	Good	1

10. The athlete is directing the horse & the maneuver is perfect
 9-8 The athlete is directing the horse & the maneuver is excellent
 7- The athlete is directing the horse & the maneuver is respectable
 5-6 The athlete is attempting to aid the horse however & the maneuver is respectable
 3-4 The athlete is a beginner & the maneuver is respectable
 1-2 The athlete is a beginner & the maneuver is unacceptable
 0 No attempt is made to perform the maneuver



 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 146 INTERMEDIATE II

BACK #	1. WALK	2. HALT/BACK	3. JOG	4. CIRCLE BARREL	5. JOG	6. HALT	RAIL WORK	ATHLETE'S BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
672	8	8	8	8	8	9				8	73	1
616	8	7.5	7	8	8.5	9				8	72	2
627	7.5	3	8	8	6	6.5				8	70	3
650	8	8	7	8	7	7.5				8	70	5

10 The athlete is showing the horse & the maneuver in perfect
 9-0 The athlete is showing the horse & the maneuver in excellent
 7 The athlete is showing the horse & the maneuver in acceptable
 5-6 The athlete is attempting to aid the horse handler & the maneuver is acceptable
 3-4 The athlete is a passenger & the maneuver is acceptable
 1-2 The athlete is a passenger & the maneuver is unacceptable
 0 No attempt is made to perform the maneuver



JUDGES SIGNATURE

Scraper 591 T. Smith?

WESTERN HORSEMANSHIP

CLASS # 15B INTERMEDIATE II who is 541

BACK #	SCORE										REMARKS	PLACES			
	1. WALK	2. HALT/BACK	3. JOG	4. CIRCLE BARREL	5. JOG	6. HALT	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT						
541	9	9	8	7.5	7.5	8	9				8	8	74		3
574	8	7.5	8	8	8	7	8.5				8	7	70		5
589	9	8.5	8	8	7.5	8	8				9	8	73		4
608	9	8	9	9	9	9	8.5				8	8	75		1
649	9	7.5	8.5	9	9	8	8.5				8	8	75.5		2

10 The athlete is showing the horse & the maneuver is perfect
9-6 The athlete is showing the horse & the maneuver is accurate
9 The athlete is showing the horse & the maneuver is recognizable
8-6 The athlete is attempting to aid the horse however it is recognizable
8-4 The athlete is a passenger & the maneuver is recognizable
1-2 The athlete is a passenger & the maneuver is unrecognizable
0 No attempt is made to perform the maneuver


M. J. JUDGGS SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 169 INTERMEDIATE IV

BACK #	1. WALK	2. JOG	3. CIRCLE RIGHT	4. CIRCLE LEFT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	POINTS	REMARKS	PLACES
590	8	6	8	3	5	5	9		8	8	65		3
595	8	8	8	8	3	8	5		8	8	80		1
504	7	7.5	7	7	7	7	7.5		8	8	74		2

10. The athlete is directing the horse & the answerer is perfect.
 8-9 The athlete is directing the horse & the answerer is accurate.
 7 The athlete is directing the horse & the answerer is recognizable.
 5-6 The athlete is attempting to aid the horse handler & the answerer is recognizable.
 3-4 The athlete is a participant & the answerer is recognizable.
 1-2 The athlete is a participant & the answerer is unrecognizable.
 0 No attempt is made to perform the exercise.


 JIDDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 17B INTERMEDIATE IV

BACK #	1. WALK	2. JOG	3. CIRCLE RIGHT	4. CIRCLE LEFT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES	
506	6	8	8	8	5	8	8					16.5	good job	3
615	9	9	9	9	9	9	9					90	good job	1
762	8	7.5	8	7.5	8	8	9					88	good job	2

10. The athlete is directing the horse & the maneuver is perfect.
 8-9. The athlete is directing the horse & the maneuver is accurate.
 7. The athlete is directing the horse & the maneuver is acceptable.
 5-6. The athlete is attempting to ride the horse liberally & the maneuver is recognizable.
 3-4. The athlete is a passenger & the maneuver is recognizable.
 1-2. The athlete is unable to perform the maneuver.
 0. No attempt is made to perform the maneuver.

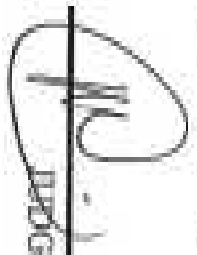

 JUDGES SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 1813 INTERMEDIATE IV

BACK #	1. WALK	2. JOG	3. CIRCLE RIGHT	4. CIRCLE LEFT	5. JOG	6. HALT	7. BACK	RAIL WORK	ATHLETIC BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES
542	15	7.5	8.5	6.5	8.5	8	8		8	8	75		4
757	8.5	7.5	8.5	6.5	6	8	8		6	6	815		3
763	9	8.5	9	9	8.5	8	7.5		8.5	11.5	876		1
617	9	8.5	7	7	8.5	8.5	9		8.5	2.5	83		2

20 The athlete is directing the horse & the maneuver is perfect.
 1-6 The athlete is directing the horse & the maneuver is accurate.
 7 The athlete is directing the horse & the maneuver is acceptable.
 8-9 The athlete is attempting to aid the horse & the maneuver is unacceptable.
 1-2 The athlete is a passenger & the maneuver is unacceptable.
 3 The athlete is a passenger & the maneuver is unacceptable.
 4 No attempt is made to perform the maneuver.


 JUDGE'S SIGNATURE

WESTERN HORSEMANSHIP

CLASS # 101B

ADVANCED I

BACK #	1. WALK	2. JOG	3. CIRCLE BARREL	4. LOPE	5. WALK	6. BARREL	7. LOPE	8. JOG BARREL	9. HALT/BACK	RAIL WORK	ATHLETES BALANCE & POSITION	CONFIDENCE / ABILITY TO DIRECT	SCORE	REMARKS	PLACES			
765	9	9	9	9	9	9	9	9	9	9	9	9	95	95	95	109	EXCELLENT JOB!!!	

10 The athlete is directing the horse & the maneuver is perfect
 8-9 The athlete is directing the horse & the maneuver is accurate
 7 The athlete is directing the horse & the maneuver is recognizable
 5-6 The athlete is attempting to aid the horse handler & the maneuver is recognizable
 3-4 The athlete is a passenger & the maneuver is recognizable
 1-2 The athlete is a passenger & the maneuver is unrecognizable
 0 No attempt is made to perform the maneuver



 JUDGES SIGNATURE