

UNITED STATES DRESSAGE FEDERATION™  
2019  
INTRODUCTORY LEVEL – TEST B  
WALK—TROT

USDF  
INTRODUCTORY  
LEVEL TEST  
**B**

This outline series of tests provides an opportunity for the horse and rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USDF Level 1.

SUGGESTED SCHEDULING TIME  
5:00 Standard Arena  
4:00 Small Arena  
(Possibly longer for schooling arenas)

GA Special Olympics  
Rings of Competition  
Intermediate 3 - D4  
Class  
5/29/2021  
Date  
225 Laine  
Rider and Name of Horse  
Scarlett Zimmerman  
Name of Rider

INSTRUCTION:  
• All trot work to be riding away.  
• Consistent from walk to trot and trot to walk may be performed through and/or with the objective of performing a specific movement.  
• Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

COMMENT:  
• For any should be a effect on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

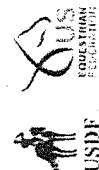
MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

148.5 93  
Points Percent

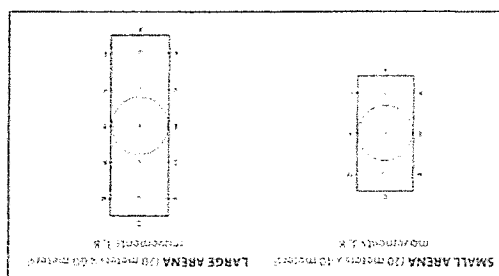
Bruce Walker  
Name of Individual Judge

W. Bruce Walker  
Signature of Judge



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Score sheet effective date: December 1, 2016 - November 30, 2022



SUBTOTAL  
ERRORS  
TOTAL POINTS  
148.5

COLLECTIVE MARKS:		FURTHER REMARKS:	
10	10	Geometry and accuracy (correct size and shape of circles and turns)	9
10	10	Rider's effectiveness of aids (correct bend and preparation of transitions)	9
10	10	Rider's position (keeping in balance with horse)	10
10	10	Submission (acceptance of steady contact, attention, and confidence)	10
10	10	Impulsion (desire to move forward with suppleness of the back and steady tempo)	10
10	10	Gaits (freedom and regularity)	10

# 2019 USDF INTRODUCTORY LEVEL – TEST B

## WALK—TROT

### REQUIREMENTS:

Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**NO.**

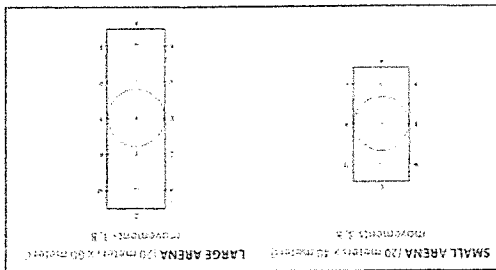
	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising	Straightness on centerline and in transitions; clear trot and walk rhythm.	8	8	8	Soft Hands; Good Position; Hand balance
X	Halt through medium walk. Salute - Proceed working trot rising.					
2. C	Track left, working trot rising.	Balance and bend in turn.	8	8	8	
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	9	9	9	
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	10	10	10	Smooth, Easy Flowing
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	10	10	10	Smooth, Easy Flowing
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	10	10	10	Smooth
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	9.5	9.5	9.5	Good correction
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	8	8	8	Soft Hands
9. A	Down centerline.	Straightness on centerline; willing, balanced transition and halt.	10	10	10	Good Seat
X	Halt through medium walk. Salute.					

Leave arena in free walk. Exit at A.

SUBTOTAL 9  
TOTAL POINTS 113

COLLECTIVE MARKS:				
8	7	7	8	
Gait (freedom and regularity):				
Impulsion (desire to move forward with suppleness of the back and steady tempo):				
7	7	14	9	
Submission (acceptance of steady contact, attention, and confidence):				
9	9	9	9	
Rider's position (keeping in balance with horse):				
5	5	5	5	
Rider's effectiveness of aids (correct bend and preparation of transitions):				
9	9	9	9	
Geometry and accuracy (correct size and shape of circles and turns):				

FURTHER REMARKS:



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UNITED STATES DRESSAGE FEDERATION™

2019

INTRODUCTORY LEVEL – TEST B

WALK—TROT

USDF  
INTRODUCTORY  
LEVEL TEST

**B**

This unique series of tests provides an opportunity for the horse and rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USDF tests.

SUGGESTED SCHEDULING TIME

Small Standard Arena  
4:00-5:00 p.m.  
(Possibly longer for schooling shown)

GA Special Olympics  
Rider and Horse of Choice

Intermediate 3 - D4  
Class

6/29/2021  
Date

222 Hines Commander  
Rider and Horse of Choice

every Gary  
Time of Test

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

113  
Points

70  
Percent

Bruce Walker  
Rider and Horse of Choice

Wendy White  
Rider and Horse of Choice



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Schedulert effective date: December 1, 2018 - December 31, 2022

# 2019 USDF INTRODUCTORY LEVEL - TEST B

## WALK—TROT

**REQUIREMENTS:**  
Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**NO.**

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A	Enter working trot rising	Straightness on centerline and in transitions; clear trot and walk rhythm.	7	7		
X	Halt through medium walk. Salute - Proceed working trot rising.					
2. C	Track left, working trot rising.	Balance and bend in turn.	1	7		Handler controlled horse
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	8	8		Confident
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.	7	7		<del>Handler is controlling</del> handler Handler controlled horse
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover	8	8		Good hands, Feet looked good!
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	8	8		Nice and balanced
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	6	6		Handler is controlling horse
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	7	7		Handler is in complete control of horse.
9. A	Down centerline.	Straightness on centerline; willing, balanced transition and halt	3	3		Halted through trot
X	Halt through medium walk. Salute.					

Leave arena in free walk. Exit at A.



## EQUESTRIAN

## DIVISION A/AP TRAINING LEVEL TEST 1

Competition: GA Special OlympicsDate: 5/29/2021No: 224Name of Horse: CommanderName of Rider: Alexandra Vaughn

Purpose: To confirm that the horse's muscles are supple and loose, and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

Transitions in and out of the halt may be made through the walk.

Conditions:

Average time: 4:00

Arena: Small (20m x 40m)

Maximum possible points: 210

TEST	PTS.	COEF.	TOTAL	REMARKS
1. A X	9		9	Good Balance
2. C E	9		9	
3. Between K&A	8		8	Keep hands supple
4. A	6		6	Hands to right, toes down
5. Between B&M	7		7	Watch Hands, toes down
6. C	9		9	
7. HXF F	9	2	18	
8. A	8		8	Hands to right, toes down
9. E	8		8	Hands to right, toes down
10. Between H&C	7		7	Relax hands, push toes up
11. C	7		7	Watch hands, push toes up
12. Between B&F	8		8	
13. A X	8		8	

Leave arena at walk at A • Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS.	COEF.	TOTAL	REMARKS
Rider's balance & position	10	2	20	Very good throughout
Equestrian feel & skill, the effectiveness of the aids	6	2	12	
Confidence of the rider & keeping the activity of the horse	7	2	14	Rider looks confident
Rider's ability to influence direction of the horse & the accuracy	7	1	7	Handled inf. horse

Further Remarks:

Subtotal:

Errors: 3Total Points: 105

Judge's Name:

Bruce Walker

Judge's Signature:

[Signature]

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**Division Intermediate IV USDF Introductory Level Test 1**  
**(United States Pony Club D-1 Test)**

(Walk – Trot)

Competition: \_\_\_\_\_ Date: \_\_\_\_\_ No: \_\_\_\_\_

Name of Horse: \_\_\_\_\_ Name of Rider: \_\_\_\_\_

Arena: Small (20m x 40m)

Maximum possible points: 160

TEST		PTS	REMARKS
1. A X	Enter working trot Develop medium walk continue to C		
2. C M-X-K K	Turn right in medium walk Walk – Develop free walk Develop medium walk		
3. A	Working Trot Continue down long side to C		
4. C	Circle left 20m		
5. H-X-F	Change rein, working trot		
6. A	Circle right 20m		
7. A-K- E E	Working trot Turn right		
8. B	Turn right, continue to A		
9. A X	Down centerline Halt through medium walk, salute		

Leave arena in free walk on long rein, Exit at A.

Sitting trot, rising trot or any combination thereof may be used when trot work is required.

COLLECTIVE REMARKS	PTS	COEF	TOTAL	REMARKS
Rider's balance & position		2		
Equestrian feel & skill, the effectiveness of the aids		2		
Confidence of the rider & keeping the activity of the horse		2		
Rider's ability to influence direction of the horse & the accuracy		1		

**Further Remarks:**

**Subtotal:** \_\_\_\_\_

**Errors:** (-) \_\_\_\_\_

**Total Points:** \_\_\_\_\_

Judge's Name: \_\_\_\_\_

Judge's Signature: \_\_\_\_\_